

JOAN HALL

Joanhallstudio.com

Represented by the Childs Gallery, Boston, MA

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2027 Art Museum at the University of Saint Joseph, West Hartford, CT
- 2023 *Take Another Road to a Better Place*, The River School, Weston, MA
- 2022 *Where Light Dances: On the Ocean and in My Memory*, Childs Gallery, Boston, MA
- 2019 *Global Contamination: It's All One Sea*, Pyramid Hill Sculpture Park, and Museum, Hamilton, OH
- Hear the Ocean Sobbing*, Cotuit Center for the Arts, Cotuit, MA
- Global Contamination: The Gulf Project*, The Meadows Museum, Shreveport, LA
- 2018 *Sea of Heartbreak*, Newport Art Museum, Newport, RI
- 2014 *The Gulf Project*, Lindenwood University, St. Charles, MO
- 2013 *Red Sky in Mourning*, Perkinson Gallery, Milikin College, Decatur, IL
- Print Based Sculptures, Uncharted Waters*, Joan Hall, Paul Booker, Anya Tish Gallery, Houston, TX
- 2012 *Marginal Waters*, Bruno David Gallery, St. Louis, MO
- 2010 *Your Existence is Not Unlike My Own*, Silkeborg Art Center, Silkeborg, Denmark
- Joan Hall, Ivano Vitali*, Blue Star Contemporary Art Center, San Antonio, TX
- 2009 *Joan Hall, Peter Marcus*, George Mason University, Fairfax, VA
- 2007 *From Whence We Came*, Bruno David Gallery, St. Louis, MO
- 2005 *All About Water*, Perry Nicole Gallery, Memphis, TN
- 2003 *Blue*, Mitchell Museum of Art, Mt Vernon, IL
- 1999 *Currents 79*, Curator: Cornelia Homburg, St Louis Art Museum, St. Louis, MO
- R. Duane Reed Gallery, Chicago, IL
- R. Duane Reed Gallery, St. Louis, MO
- 1997 *Rafts*, University of Southern Colorado, Pueblo, CO
- 1996 Margaret Harwell Museum, Poplar Bluff, MO
- 1995 R. Duane Reed Gallery, St. Louis, MO
- Debris, Gallery 210, University of Missouri, St. Louis, MO
- 1992 Elliot Smith Contemporary Art Gallery, St. Louis, MO
- 1989 Elliot Smith Contemporary Art Gallery, St. Louis, MO
- 1987 *Bermuda Triangle Series*, BZ Wagman, Gallery, St. Louis, MO

SELECTED GROUP EXHIBITIONS

- 2026 *Pulp: The Fluid and the Concrete*, Reeves House Visual Arts Center, Woodstock, GA
- Paper Transformed: Artists Exploring Colored Pulp*
- Wilson Museum at the Southern Vermont Art Center, Manchester, VT
- 2025 *Growing the Network*, The Waterfire Arts Center, Providence, RI
- IFPDA Fine Art Print Fair, New York, NY
- Pulp: The Fluid and the Concrete*, Hunterdon Art Museum, Clinton, NJ
- Making Waves II*, Resa Blatman, Joan Hall, Karen Lee Sobol, Childs Gallery, Boston, MA
- 2024 *PIVOT*, Jamestown Art Center, Jamestown RI
- 2023 *Amazing Nature*, Art Center Silkeborg Bad, Silkeborg, Denmark
- IFPDA Fine Art Print Fair, New York, NY
- Approaching Water, coinciding with conference on Biological Stoichiometry*, Constellation Studios, Lincoln, NE
- Book as Muse: Language & Image*, Jamestown Arts Center, Jamestown, RI
- Baltimore fine Art Print Fair, i1 of 2 artists invited to do an installation

- 2022 *Undercurrents: Water + Human Impact*, Concord Visual Arts Center, Concord, MA
Planet Earth: The Environment and Our Future, WaterFire Arts Center, Providence, RI
 IFPDA Fine Art Print Fair, New York, NY
- 2021 *What Stands Before Us: Art in Quarantine*, Childs Gallery, Boston, MA
- 2020 *Making Waves*, Childs Gallery, Boston, MA
A Conversation with Paper, GalleryFRITZ, Santa Fe, NM
- 2019 *Personal Structures, Venice Biennial Satellite Exhibition*, The Global Arts Affair Foundation, (GAA), Venice, Italy
 IFPDA Fine Art Print Fair, New York, NY
- 2018 *Imprint Two, National Biennial Print Invitational*, VAM Gallery, Austin, TX
 Curated by Timothy High
- 2017 CasaCor, Miami, FL (During Miami Basel) Curated by Jessica Acosta-Rubio
- 2016 *Full Circle: Beck Whitehead and Pulparazzi*, Southwest School of Art, San Antonio, TX
By the Hand, Assemblage Exhibition Space, Lincoln, NE
Blanc de Blanc, Jamestown Arts Center, Jamestown, RI
St Louis Printmaking Now, The Sheldon Art Galleries, St. Louis, MO
 Curated by Olivia Lahs-Gonzales
Group Exhibition, Newport Art Museum, Newport, RI
- 2014 *Cut, Formed, Folded, Pressed Paper*, Museum of Nebraska Art, Kearney, NE
 Curated by Teliza Rodriguez
Paper--Made, Jamestown Art Center, Jamestown, RI
 Curated by Karen Conway
Translating Earth, Transforming Sea, Joan Hall, Shawn Bitters, Laura Moriarty, Walton Arts Center, Fayetteville, AR, Curated by Andrea Packard, Swarthmore College, PA
Synechoche Magazine, Joan Hall's work featured in Fall/Winter issue
Critical Mass Portfolio Exhibition, CIEC Foundation, Betanzos, La Coruna, Spain
- 2013 *Fabriano 1264: 750 Years of Western Paper*, Exhibition at the Embassy of Italy, Washington, DC
Paper Trails, Lambert St Louis, International Airport, St. Louis, MO
- 2012 *Paper in Space*, Beatrice M. Haggerty Gallery University of Dallas, Irving, TX
- 2011 *Plastic Pollution*, Digital Exhibition, 5th Marine Debris Conference, Hawaii
Sculptural and Artist Books, Melbourne, Australia
Pushing Paper, Dominican University, River Forest, IL
Regional Impressions, St Louis University, St. Louis, MO
Prints + Multiples, Bruno David Gallery, St. Louis, MO
TASMANIA 1:1000,000, Mapping the Island, Tasmanian Regional Arts Center
- 2010 *What's the Buzz on the Playground*, Curated by Mary Sprague, Cedarhurst Museum, and Mt. Vernon, IL
- 2008 *Holland Paper Biennial*, Rijswijk Museum and the CODA Museum Apeldoorn, NL
Catching Light, University of Texas, San Antonio, TX
The Embedded Image, Current Works in Handmade Paper, Craft Alliance, St Louis, MO
- 2007 *There and Here*, COCA, St. Louis, MO
The Embedded Image, current works in handmade paper, Craft Alliance, St. Louis, MO
- 2006 *Solarplate Revolution*, Hillwood Art Museum, Brookville, NY
Line and Form, Long Island Arts League, Dix Hills, NY
- 2005 *Inaugural Exhibition*, Bruno David Gallery, St. Louis, MO
- 2004 *Size Matters*, Elliot Smith Contemporary Art, St. Louis, MO
She Said, Susan Teller Gallery, New York, NY
Roots and Crowns, Great Plains Arts Museum, Lincoln, NE
Around the World and Back, Canzani Arts Center, CCAD, Columbus, OH

- 2002 Contemporary American Paper Artists, Columbia College, Chicago, IL
National Book and Paper Arts Biennial, Center for the Arts, Columbia College, Chicago, IL
Korean International Print Arts Invitational, Chang Won, Korea
- 2001 *Land and Ecology*, University of Southern Colorado, Pueblo, CO
Invitational, Brookhaven College, Dallas, TX
Digital: Printmaking Now, Curated by Marilyn Kushner, Brooklyn Museum of Art, Brooklyn, NY
Paper Re-Visioned Invitational, Curated by Ann Vilsboll, Silkeborg Art Center, Silkeborg Bad, Denmark
The Decades: 1940-1980, UNL Studio Arts Alumni, University of Nebraska, Lincoln, NE
- 2000 *Midlands 2000-Works on Paper*, Curator: Janet L. Farber, Joslyn Art Museum, Omaha, NE
Contemporary Prints Beyond Tradition, Layton Gallery, MIAD, Milwaukee, WI
- 1999 *Big Impressions*, Fine Arts Center Gallery, Curated by Judith Tolnik, University of Rhode Island, Kingston, RI
Invitational, Cedarhurst Museum of Art, Mt. Vernon, IL
16th National Print Invitational, University of Dallas, TX
Paperworks, Chicago Public Library, Chicago, IL
Contemporary Paper, Evansville Museum of Art and Science, Evansville, IN
- 1998 *Survey of Contemporary Paper Artists*, Midland Center for the Arts, Midland, MI
Katherine Nash Gallery, University of Minnesota, Minneapolis, MN
- 1997 *St. Louis: City Series*, Curator: Donald Doe, Cedar Rapids Museum of Art Cedar Rapids, IA
Site as Context, Steinberg Gallery of Art, Washington University, St. Louis, MO
- 1996 *National Paper Arts Invitational*, Ohio Craft Museum, Columbus, OH
- 1994 *International Invitational*, Museum Aemstelle, Amstelveen, The Netherlands
Alternative Prints Invitational, University of South Dakota, Vermillion, SD
- 1993 *Cadavre Exquis*, The Drawing Center, New York, NY
Big Prints, Haggard Gallery, University of Dallas, Irving, TX
Invitational, Salina Art Center, Salina, KS
Exposition Collective, Cite Internationale des Arts, Paris, France
- 1992 *Medium: Paper*, Budapest Museum of Fine Arts, Budapest, Hungary
Installation: Debris, University of Hawaii Art Gallery at Manoa, Honolulu, HI
- 1991 *Paper Alternatives*, Arvada Center, CO
- 1990 *Paper Art*, Nordjyllands Museum of Art, Aalborg, Denmark
International Biennial of Paper Art, Leopold Hoesch Museum, Duren, Germany
National Invitational, Bergstrom-Mahler Museum, WI
- 1988 *Suwa Municipal Museum*, Suwa, Japan
Municipal Museum, Nanjing, China
- 1986 *International Biennial of Paper Art*, Leopold Hoesch Museum, Duren, Germany
- 1979 *Six American Artists*, Musee D'Art, Lyon, France

SELECTED BIBLIOGRAPHY

- Cate Mc Quaid *Control and Surrender*, Substack, Ocean in a Drop, September 3, 2024
- Jan Castro *Subject to Change: A Conversation with Joan Hall*, Sculpture Magazine (digital, online version) October 26, 2022
<https://sculpturemagazine.art/subject-to-change-a-conversation-with-joan-hall/>
- Alex Kuffner *Taken by Storm*, Providence Journal, April 22, 2022
Paper Toyota, You Tube Channel October 7-November 7, 2021
- Artist talk, Making Waves, Childs Gallery, Boston, MA June 2020
<https://www.youtube.com/watch?v=p55AG3oFmhM&t=2678s>
- Conversation in the Studio, Childs Gallery, Boston, MA
<https://watch.wave.video/5e9b7f6346e0fb002b8807ce>

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| ----- | IFPDA highlight video, October 2019 https://vimeo.com/369868659?fbclid=IwAR0m6qGKcR_RMMyN69jXG6IkLWj84GUkrdXWYUDAsqigE-zpnPTOTabEdpic |
| Joan Hall | https://www.sailorsforthesea.org/blog/rhode-island-sailor-promotes-marine-advocacy-through-her-art |
| Frida Baranek & Joan Hall Sara Buoso | Life is a Curve, Hand Papermaking, Vol.34 Number 1, summer 2019 Personal Structures- Identities, Juliet Art Magazine, Venice, Italy 2019 Juliet-artmagazine.com/personal-sturctures-identities-4/ (photo) |
| Elisabeth Harrison | Art and Environmental Advocacy at the Newport Art Museum Rip.org/term.sen-sheldon-whitehouse Moderator: Ivory Brookins, Environment Reporter for RI NPR, Panelists: Senator Sheldon Whitehouse, Jonathan Stone, Executive Director of Save the Bay, Joan Hall, Exhibiting Artist |
| Francine Weiss | Beauty and Peril: Joan Hall "Sea of Heartbreak" Hand Papermaking, Vol.33 No. 1 Summer Issue 2019 (artwork on the Cover) |
| J. Fatima Martins | Diving to Dynamic Depths, Sea of Heartbreak at Newport, Artscope May/June 2018 |
| Andy Long | Art, Environment Speakers Bring Urgency, Advocacy, Newport This Week, July 12, 2018, Around Town |
| Ivy Cooper | Exhibition Review, Printmaking in St Louis Now, Art in Print Vol. 6 Number 4, November 7, 2016 |
| Ryan Gibbs | Beating the Field, Jamestown Press, February 25, 2016 |
| ----- | Members Exhibition highlights regional talent, Newport Daily News, February 13-14, 2016 |
| Andrea Packard | Translation Earth, Transforming Sea, Exhibit Catalog, Walton Arts Center, Fayetteville, AR 2014 |
| Molly Gletzer | Print Houston Pushes Boundaries, Review, Houston Chronicle, Houston TX June 11, 2013 |
| Buzz Spector | Joan Hall: Home from the Sea, Text for Exhibit Catalog, Marginal Waters, Bruno David Gallery Publications, St. Louis, MO 2012 |
| Jessica Baran | In the Galleries: NEW: Joan Hall: Marginal Waters, Riverfront Times, September 20, 2012 |
| Sage Dawson | Joan Hall's Marginal Waters at Bruno David Gallery, PRINTINTERESTING, September 24, 2012, www.printinteresting.or |
| Kevin Held | Glass Murals Unveiled for Lambert-St. Louis International Airport Concourses, KSDK, April 12, 2011 |
| Harriet Baskas | Airports Cater to Art Lovers with Intriguing Installations, USA Today Travel, April 6, 2011 |
| Ellen Rogers | Local Artists Create Glass Panels for Lambert-St Louis International Airport, Decorative Glass Magazine, April 18, 2011 |
| ----- | Lambert Airport Hires Local Artists for Project, St. Louis Business Journal, November 16, 2010 |
| Lynn Sures, Beck Whitehead | 2010 Pulp Painting Symposium in San Antonio, Handpapermaking Magazine, Vol. 25, No.2, Winter 2010 |
| Dan Goddard | Celebrate the Holidays with the Current Top Shows in the Western US, Visual Arts Resource, December 17, 2010 Celebrate the Holidays with the Current Top Shows in the Western US, Huffington Post, and December 22, 2010 |
| Helen Frederick Ivy Cooper | Review, Marcus/Hall, Hand Papermaking, Summer 2010 Marcus and Hall: Major Contributors to St Louis Art Scene, The Beacon, St Louis, and MO December 28, 2010 |
| Lars Svanholm | Kunstavisen, Silkeborg Bad, Denmark, June 2010 |

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| ----- | Midtjyllands Avis, Silkeborg, Denmark, June 2010 |
| ----- | Extraposta, Silkeborg, Denmark, May 2010 |
| Jan Castro | Bodies of Water, Text for Exhibit Catalog, <i>Your Existence is Not Unlike My Own</i> , Silkeborg Bad, Denmark 2010, Published in US |
| Susan Goldman | Midwest Matrix, DVD Documentary on the History of Printmaking In the Midwest 2010 |
| ----- | Three Women Intersect at the Crossroads of Healthcare and the Arts, Barnes-Jewish Foundation, Winter Issue, St. Louis, MO 2008 |
| Stefene Russell | Joan Hall, End Note, St. Louis Magazine at Home, January-February Issue, St. Louis, MO 2008 |
| ----- | Puur Papier, Catalog, Holland Papier Biennial, Rijswijk, NL, Uitgenerig Compresbu, Leiden, NL, 2008 |
| David Bonetti | Joan Hall: From Whence We Came, St. Louis Post Dispatch, September 5, 2007 |
| Katharine Kuharic | Points Beyond, Exhibition from Whence We Came, Bruno David Gallery Publication, September 2007 |
| Audrey Borus | Profiles in Success: Joan Hall-Painting with Paper, Craft Report Magazine, and June 2007 |
| ----- | Print National Goes Digital, Art on Paper, May 2001 |
| Rigmor Lovring | Eleven International Artists, Paper Revisioned, Art on Paper Magazine, September-October 2001 |
| Steen Ancher | Det Fabel-agtige Papir, Silkeborg, Denmark, 2001 |
| ----- | Papir Set Pany/Paper Revisioned, Catalog, Art Centre Silkeborg Bad, Silkeborg, Denmark 2001 |
| ----- | DIGITAL, Printmaking Now, Catalog, Brooklyn Museum of Art Publishers, Printed by Grafiche SIZ, Italy |
| ----- | New York 1 Cable TV, Featured in Program about the Print National, Digital Now, Brooklyn Museum of Art, Brooklyn, NY June 2001 |
| Janet Farber | Midland Invitational 2000, Works on Paper, Catalog, Joslyn Art Museum Publishers, Barnhart Press, Omaha, NE 2000 |
| Kyle MacMillian | Quality Pervades in Joslyn's.. Sunday World Herald, Omaha, NE, May 21, 2000 |
| Jeff Daniel | Artists Make Paper, St. Louis Post-Dispatch, St. Louis, MO November 7, 1999 |
| Channing Gray | URI Celebrates the Art of the Print, Providence Journal, RI, November 25, 1999 |
| Ivy Schroeder | Currents 79: Joan Hall, Riverfront Times, St. Louis, and November 3, 1999 |
| ----- | Currents 79: Joan Hall, The St Louis Art Museum Magazine, July 1999 |
| Jan Castro | Winning Pair, Riverfront Times, St. Louis, MO October 11, 1999 |
| Joan Hall | Think Big, Reader's Forum, Artweek, January 7, Vol 24, 1993 |
| Joan Rose | Printmakers on Voyages of Discovery, the Sunday Star Bulletin, Honolulu, HI, September 6, 1992 |
| Patricia Degener | Joan Hall Works Evoke Wind, Sail and Water, St. Louis Post Dispatch St. Louis, MO September 1987 |
| ----- | Internationale Biennale der Papierkunst, Leopold-Hoesch Museum Duren, Schloemer Press, Duren, Germany 1986 |
| W.M. Stage | New Art Examiner, Chicago, IL October 1983 |

BIBLIOGRAPHY: BOOKS

- Michelle Samour,
Lynn Sures Radical Paper, Art and Invention with Colored Pulp, Legacy Press, 2024
Cover Art, December, a literary legacy since 1958, vol 33.1 spring/summer 2022
- Kinetic, Highlights from the Polsinelli Art Collection, 2015
- Gene McHugh 500 Paper Objects, New Directions in Paper, Lark Crafts, Sterling Publishing, New York, NY 2013
- Paper Art, 261 International Artists, IAPMA and Girzig + Gottschaik Publishers, Bremen, Germany, 2013
- Richard Noyce, Critical Mass, MacMillian Publications, London, UK 2010
- Helen Tschacher Paper Art, 173 International Artists, IAPMA and Girzig + Gottschaik Publishers, Bremen, Germany 2009
- Elspeth Lamb Papermaking for Printmakers, A & C Publishers Limited, London, UK 2006
- Nouvel Objet V, (presenting artists from 60 countries), Seoul, Korea Design House Publishing, 2000
- Patrick Frank,
Sarah & Duane Preble Artform, an Art Historical Survey, 6th Edition, Longman Press, New York, NY, 1998
- Jan Janeiro
- Larsen Lenor, Fiber Arts, Design Book 5, Lark Books, Asheville, NC 1995
- Dorthea Eimert Paper Art, the History of Paper Art, Weinard Verlag, Cologne, Germany 1994
- Duane & Sarah Preble Artform, An Art Historical Survey, 5th Edition, Harper Collins New York, NY 1994
- E.C. Cunningham. Printmaking: A Primary Form of Expression, University Press of Colorado, Denver, CO 1992
- Sophie Dawson The Art and Craft of Papermaking, Quarto Publishing, London, UK 1992
- Anne Vilsboll Papier Mageri II, Borgen Publishers, Denmark, 1991
- Bernard Toale The Art of Papermaking, Davis Publications, Worchester, MA 1983

GRANTS AND AWARDS

- 2018 Newport Art Museum Award, Member's Exhibition
- 2016 Newport Art Museum Award, Member's Exhibition
- 2011 Faculty Research Grant, The Gulf Project, Washington University in St. Louis
- 2010 Exhibition Grant, Danish National Arts Council, DK
- 2008 Joseph V. Canzani Alumni Award of Excellence, Columbus College of Art and Design, Columbus, OH
- 1999 Nancy and Kenneth Kransberg Purchase, St. Louis Art Museum, St. Louis, MO
- 1989 National Endowment for the Arts/M-AAA Individual Artist Grant
Jeanne Bowman Ellenstein Purchase Award, Evansville Museum of Art, IL
- 1985 National Endowment for the Arts/M-AAA Individual Artist Grant
- 1978 Thomas P. Coleman Purchase Award, Sheldon Art Gallery, Lincoln, NE

SELECTED RESIDENCIES, WORKSHOPS AND RELATED ACTIVITIES

- 2025 *Control and Surrender*, Zoom presentation of my work for the Denver Botanic Garden
- 2024 Collagraph workshop, Dieu Donne Paper, New York, NY
A Conversation with Leslie Dill in conjunction with PIVOT exhibition and the relationship of our work, zoom recording on Jamestown Art Center website
- 2021 IAPMA Conference, *Working with Paper/Pulp in a Time of Change*, Japan, virtual
- 2020 North American Hand Papermakers Conference, panel on collaboration

- 2018 Forum: Art and Environmental Advocacy at the Newport Art Museum
Moderator: Avory Brookins, Environment Reporter for NPR,
Panelists: Senator Sheldon Whitehouse, Jonathan Stone,
Executive Director of Save the Bay, Joan Hall, Exhibiting Artist
Visiting Art Critic, Grad Program, Rhode Island School of Design, Providence, RI
- 2017 Keynote Lecturer, Debbie McMahon Fiber Symposium, San Antonio, TX
Visiting Art Critic, Grad Program, Rhode Island School of Design, Providence, RI
External Reviewer, Faculty Grants, Hamilton College, Clinton, NY
- 2016 Visiting Artist, School of the Museum of Fine Arts, Boston, MA
Intergenerationality Portfolio, Handpapermaking.org
- 2015 Artist Lecture and Juror: National Collegiate Paper Triennial Exhibition at the
Corcoran, Washington, DC
- 2014 Panelist: Translating Earth, Transforming Sea: A collaboration of artists between Crystal
Bridges Museum and the Artosphere Festival, Bentonville, AR
Artists: Robyn Horn, Shawn Bitters, Laura Moriarty, and Joan Hall
Moderated by Andrea Packard, Swarthmore College, PA
Exhibition Lecture, Lindenwood College, St. Charles, MO
- 2013 Visiting Artist, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, BRAZIL
Lecture, Millikin University, Decatur, IL
Curator, Shifting Ground: Michele Ryker-Owens & Ron Fondaw, Regional Arts
Commission, St Louis. MO
- 2012 ISC Panelist at joint conference of the International Sculpture Center and Public Art
Network, San Antonio, TX
SCALE: A Gathering of Sculptors, Lecture, Blue Star Contemporary Art Center
PANELISTS: Phillip King, UK, Alice Aycock, USA, Joan Hall USA, James Surls, USA,
Masayuki Koorida, JAPAN, Ivano Vitali, ITALY, Gudjon Björnason, ICELAND
Sculpting & Exhibiting Under the Influence, Inland Symposium: CST
CO-sponsored by the Inland Visual Studies Center at Bradley University and
Washington University in St Louis, MO
- 2010 Exhibition Presentation, Art Center Silkeborg, Silkeborg Bad, Denmark
Pulp Painting Symposium, San Antonio, TX
- 2009 Visiting Artist, George Mason University, Fairfax, VA
Visiting Artist, University of Illinois, Normal, IL
Juror, MFA NOW, NY, LA, Beijing
- 2008 Visiting Artist, University of Kentucky, Lexington, KY
- 2004 Handmade Paper and the Print, Lecture, College Art Association Conference
Seattle, WA
Visiting Artist, Columbus College of Art and Design, Columbus, OH
- 2003 Women Artists in St Louis Series, Lecture, University of Missouri, St. Louis, MO
Advisory Board, Hand Papermaking, Fellowships, and internships
- 2002 Visiting Artist, Frogman's Print and Paper Workshop, University of South
Dakota, Vermillion, SD
Women Artists in St Louis, Lecture, National Association of Art Librarians, St. Louis, MO
- 2000 Visiting Artist, Milwaukee Institute of Art and Design, Milwaukee, WI
Visiting Artist, Pyramid Atlantic, Riverdale, MD
- 1999 Visiting Artist, Corcoran School of Art, Washington, DC
Visiting Artist, Brookhaven College, Dallas, TX
Printmaking Beyond Tradition, Lecture, College Art Association, Los Angeles, CA
- 1998 Approaches to Collagraph, Lecture, 3rd Biennial Mid-American Print Council,
Cincinnati, OH
- 1997 Visiting Artist, Alternative Printmaking, University of Colorado, Pueblo, CO
- 1996 Visiting Artist, Franz Mayer of Munich Glass Studio, Munich Germany
Juror, Individual Artist Grants, Works on Paper, MAA/NEA, Kansas City, MO

- 1994 Workshop, International Association of Papermakers and Artists (IAPMA),
The Netherlands
- Juror, Illinois Arts Council, Individual Artist Grants, Chicago, IL
- 1993 Artist Residency, Cite' Internationale des Arts, Paris, France
- Visiting Artist, Moulin a Papier, Vallis Clausa, Fontaine de Vaucluse, France
- 1991 Handmade Paper and the Print Workshop, Haystack, Deer Isle, ME
- Handmade Paper and the Print, Lecture, Southern Graphics Conference,
Kansas City, MO
- 1990 Visiting Artist, University of New Mexico, Albuquerque, NM
- Visiting Artist, University of Iowa, Iowa City, IA
- 1989 Visiting Artist, Franz Mayer of Munich Glass Studio USA, Fairfield, NJ
- Visiting Artist, University of South Dakota, Vermillion, SD
- 1988 Visiting Artist Workshop, Yuma Symposium # 9, Yuma, AZ
- 1984 Visiting Artist Workshop, Summervail, Vail, CO
- 1981 Visiting Artist Workshop, Summervail, Vail, CO

PUBLIC COMMISSIONS

Work on loan to the Senate office of Sheldon Whitehouse, Washington DC
 Good Samaritan Regional Health Center, Mt Vernon, IL
 Lambert Municipal Airport, St. Louis, MO (Glass Mural produced by Franz Mayer of Munich)
 Mc Cormack Baron Salazar Corporate Headquarters, St Louis, MO
 Goldfarb School of Nursing at Barnes-Jewish College, Washington University in St. Louis, MO
 Cortex, St. Louis, MO
 Trivers and Associates, St Louis, MO
 Posinelli, Shelte and Welte, Kansas City, MO
 Bank of America, St Louis, MO

PUBLIC COLLECTIONS

KunstCentret Silkeborg Bad, Silkeborg, Denmark
 RISD, Rhode Island School of Design Museum, Providence, RI
 MONA, Museum of Nebraska Art, Kearney, NE
 Brooklyn Museum of Art, Brooklyn, NY
 St Louis Art Museum, St Louis, MO
 Fogg Art Museum, Cambridge, MA
 Leopold-Hoesch Museum, Duren, Germany
 Nelson-Atkins Museum of Art, Kansas City, MO
 Albright Knox Art Gallery, Buffalo, NY
 Museum of Texas Tech University, Lubbock, TX
 Memorial Art Gallery, Rochester University, Rochester, NY
 Ball State University Museum of Art, Muncie, IN
 Westin Hotel, St Louis, MO
 Washington University School of Law, St Louis, MO
 Champion Paper International, St Louis, MO
 Evansville Museum of Art, Evansville, IN
 Emerson Electric, St Louis, MO
 Tricor Braun Industries, St. Louis, MO
 Federal Reserve Bank, St. Louis, MO
 Hilton Hotels, St. Louis, MO
 TIAA/CREF Corporate Offices, St Louis, MO
 Private Bank, St Louis, MO
 The Federal Reserve Bank, St Louis, MO
 Boeing, Saint Charles, MO

Hallmark Corporation, Kansas City, MO
US Bank, St Louis, MO
Five Star Banks, St Louis, MO
American Federation of Teachers, Washington DC
University of Dallas, Irving, TX
Municipal Museum, Suwa, Japan
Municipal Museum, Nanjing, China

EDUCATION

MFA University of Nebraska-Lincoln, Lincoln, NE 1978
Institute of Experimental Printmaking, (Studied with Garner Tullis), San Francisco, CA 1977
BFA Columbus College of Art and Design, Columbus, OH 1974