

JOAN HALL

Joanhallstudio.com

Represented by the Childs Gallery, Boston, MA

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2022 *Where Light Dances: On the Ocean and in My Memory*, Childs Gallery, Boston, MA
- 2019 *Global Contamination: It's All One Sea*, Pyramid Hill Sculpture Park, and Museum, Hamilton, OH
Hear the Ocean Sobbing, Cotuit Center for the Arts, Cotuit, MA
Global Contamination: The Gulf Project, The Meadows Museum, Shreveport, LA
- 2018 *Sea of Heartbreak*, Newport Art Museum, Newport, RI
- 2014 *The Gulf Project*, Lindenwood University, St. Charles, MO
- 2013 *Red Sky in Mourning*, Perkinson Gallery, Milikin College, Decatur, IL
Print Based Sculptures, Unchartered Waters, Joan Hall, Paul Booker, Anya Tish Gallery, Houston, TX
- 2012 *Marginal Waters*, Bruno David Gallery, St. Louis, MO
- 2010 *Your Existence is Not Unlike My Own*, Silkeborg Art Center, Silkeborg, Denmark
Joan Hall, Ivano Vitali, Blue Star Contemporary Art Center, San Antonio, TX
- 2007 *From Whence We Came*, Bruno David Gallery, St. Louis, MO
- 2005 *All About Water*, Perry Nicole Gallery, Memphis, TN
- 2003 *Blue*, Mitchell Museum of Art, Mt Vernon, IL
- 1999 *Currents 79*, Curator: Cornelia Homburg, St Louis Art Museum, St. Louis, MO
R. Duane Reed Gallery, Chicago, IL
R. Duane Reed Gallery, St. Louis, MO

SELECTED GROUP EXHIBITIONS

- 2023 *Amazing Nature*, Art Center Silkeborg Bad, Silkeborg, Denmark
- 2022 *Undercurrents: Water + Human Impact*, Concord Visual Arts Center, Concord, MA
Planet Earth: The Environment and Our Future, WaterFire Arts Center, Providence, RI
IFPDA Fair, Javits Center, New York, NY
- 2021 *What Stands Before Us: Art in Quarantine*, Childs Gallery, Boston, MA
- 2020 *Making Waves*, Childs Gallery, Boston, MA
A Conversation with Paper, GalleryFRITZ, Santa Fe, NM
- 2019 *Personal Structures, Venice Biennial Satellite Exhibition*, The Global Arts Affair Foundation, (GAA), Venice, Italy
IFPDA Fair, Javits Center, New York, NY
- 2017 CasaCor, Miami, FL (During Miami Basel) Curated by Jessica Acosta-Rubio
- 2016 *Full Circle: Beck Whitehead and Pulparazzi*, Southwest School of Art, San Antonio, TX
St Louis Printmaking Now, The Sheldon Art Galleries, St. Louis, MO
Curated by Olivia Lahs-Gonzales
Group Exhibition, Newport Art Museum, Newport, RI
- 2014 *Cut, Formed, Folded, Pressed Paper*, Museum of Nebraska Art, Kearney, NE
Curator: Teliza Rodriguez
Translating Earth, Transforming Sea, Joan Hall, Shawn Bitters, Laura Moriarty, Walton Arts Center, Fayetteville, AR, Curator: Andrea Packard, Swarthmore College, PA
- 2012 *Paper in Space*, Beatrice M. Haggerty Gallery University of Dallas, Irving, TX
- 2011 *Plastic Pollution*, Digital Exhibition, 5th Marine Debris Conference, Hawaii
- 2008 *Holland Paper Biennial*, Rijswijk Museum and the CODA Museum Apeldoorn, NL

- 2001 *Land and Ecology*, University of Southern Colorado, Pueblo, CO
Digital: Printmaking Now, Curated by Marilyn Kushner, Brooklyn Museum of Art, Brooklyn, NY
Paper Re-Visioned Invitational, Curated by Ann Vilsboll, Silkeborg Art Center, Silkeborg Bad, Denmark
- 2000 *Midlands 2000-Works on Paper*, Curator: Janet L. Farber, Joslyn Art Museum, Omaha, NE
Contemporary Prints Beyond Tradition, Layton Gallery, MIAD, Milwaukee, WI
- 1999 *Invitational*, Cedarhurst Museum of Art, Mt. Vernon, IL
- 1997 *St. Louis: City Series*, Curator: Donald Doe, Cedar Rapids Museum of Art Cedar Rapids, IA
Exposition Collective, Cite Internationale des Arts, Paris, France
- 1992 *Medium: Paper*, Budapest Museum of Fine Arts, Budapest, Hungary
Installation: Debris, University of Hawaii Art Gallery at Manoa, Honolulu, HI
- 1991 *Paper Alternatives*, Arvada Center, CO
- 1990 *Paper Art*, Nordjyllands Museum of Art, Aalborg, Denmark
International Biennial of Paper Art, Leopold Hoesch Museum, Duren, Germany

SELECTED BIBLIOGRAPHY

- Jan Castro *Subject to Change: A Conversation with Joan Hall*, Sculpture Magazine (digital online version) October 26, 2022
- Alex Kuffner *Taken by Storm*, Providence Journal, April 22, 2022
 Paper Toyota, You Tube Channel October 7-November 7, 2021
 ----- Artist talk, Making Waves, Childs Gallery, Boston, MA June 2020
<https://www.youtube.com/watch?v=p55AG3oFmhM&t=2678s>
 ----- Conversation in the Studio, Childs Gallery, Boston, MA
<https://watch.wave.video/5e9b7f6346e0fb002b8807ce>
 ----- IFPDA highlight video, October 2019
https://vimeo.com/369868659?fbclid=IwAR0m6qGKcR_RMMyN69jXG6ikLWj84GUkrdXWYUDAsiqE-zpnPTOTabEdpic
- Joan Hall <https://www.sailorsforthesea.org/blog/rhode-island-sailor-promotes-marine-advocacy-through-her-art>
- Frida Baranek & Joan Hall *Life is a Curve*, Hand Papermaking, Vol.34 Number 1, summer 2019
- Elisabeth Harrison *Art and Environmental Advocacy at the Newport Art Museum*
 Rip.org/term.sen-sheldon-whitehouse
 Moderator: Ivory Brookins, Environment Reporter for RI
 NPR, Panelists: Senator Sheldon Whitehouse, Jonathan Stone, Executive Director of Save the Bay, Joan Hall, Exhibiting Artist
- Francine Weiss *Beauty and Peril: Joan Hall "Sea of Heartbreak"* Hand Papermaking, Vol.33 No.1 Summer 2018 (artwork on cover)
- J. Fatima Martins *Diving to Dynamic Depths*, Sea of Heartbreak at Newport, Artscope May/June 2018
- Andrea Packard *Translation Earth*, Transforming Sea, Exhibit Catalog, Walton Arts Center, Fayetteville, AR 2014
- Ellen Rogers *Local Artists Create Glass Panels for Lambert-St Louis International Airport*, Decorative Glass Magazine, April 18, 2011
 ----- Lambert Airport Hires Local Artists for Project, St. Louis Business Journal, November 16, 2010
- Lynn Sures, Beck Whitehead *2010 Pulp Painting Symposium in San Antonio*, Handpapermaking Magazine, Vol. 25, No.2, Winter 2010
- Dan Goddard *Celebrate the Holidays with the Current Top Shows in the Western US*, Visual Arts Resource, December 17, 2010
- Lars Svanholm *Kunstavisen*, Silkeborg Bad, Denmark, June 2010
 ----- *Midtjyllands Avis*, Silkeborg, Denmark, June 2010

- Jan Castro Extraposta, Silkeborg, Denmark, May 2010
 Bodies of Water, Text for Exhibit Catalog, *Your Existence is Not
 Unlike My Own*, Silkeborg Bad, Denmark 2010, Published in US
 Susan Goldman Midwest Matrix, DVD Documentary on the History of Printmaking
 In the Midwest 2010
 Rigmor Lovring Eleven International Artists, Paper Revisioned, Art on Paper Magazine,
 September-October 2001
 Steen Ancher Det Fabel-agtige Papir, Silkeborg, Denmark, 2001

 Papir Set Pany/Paper Revisioned, Catalog, Art Centre Silkeborg Bad,
 Silkeborg, Denmark 2001

 DIGITAL, Printmaking Now, Catalog, Brooklyn Museum of Art
 Publishers, Printed by Grafiche SIZ, Italy

 New York 1 Cable TV, Featured in Program about the Print National,
 Digital Now, Brooklyn Museum of Art, Brooklyn, NY June 2001

BIBLIOGRAPHY: BOOKS

- Cover Art, december, a literary legacy since 1958, vol 33.1 spring/summer
 2022

 Kinetic, Highlights from the Polsinelli Art Collection, 2015
 Gene McHugh 500 Paper Objects, New Directions in Paper, Lark Crafts, Sterling
 Publishing, New York, NY 2013

 Paper Art, 261 International Artists, IAPMA and Girzig + Gottschalk
 Publishers, Bremen, Germany, 2013
 Richard Noyce, Patrick Frank, Sarah & Duane Preble Critical Mass, MacMillian Publications, London, UK 2010
 Duane & Sarah Preble Artform, an Art Historical Survey, 6th Edition, Longman Press,
 New York, NY, 1998
 Duane & Sarah Preble Artform, An Art Historical Survey, 5th Edition, Harper Collins
 New York, NY 1994
 E.C. Cunningham. Printmaking: A Primary Form of Expression, University Press of
 Colorado, Denver, CO 1992
 Anne Vilsboll Papier Mageri II, Borgen Publishers, Denmark, 1991
 Bernard Toale The Art of Papermaking, Davis Publications, Worchester, MA 1983

GRANTS AND AWARDS

- 2011 Faculty Research Grant, The Gulf Project, Washington University in St. Louis
 2010 Exhibition Grant, Danish National Arts Council, DK
 1999 Nancy and Kenneth Kransberg Purchase, St. Louis Art Museum, St. Louis, MO
 1989 National Endowment for the Arts/M-AAA Individual Artist Grant
 Jeanne Bowman Ellenstein Purchase Award, Evansville Museum of Art, IL
 1985 National Endowment for the Arts/M-AAA Individual Artist Grant

SELECTED RESIDENCIES, WORKSHOPS AND RELATED ACTIVITIES

- 2021 IAPMA Conference, *Working with Paper/Pulp in a Time of Change*, Japan, virtual
 2020 North American Hand Papermakers Conference, panel on collaboration
 2018 Forum: Art and Environmental Advocacy at the Newport Art Museum
 Moderator: Ivory Brookins, Environment Reporter for NPR,
 Panelists: Senator Sheldon Whitehouse, Jonathan Stone,
 Executive Director of Save the Bay, Joan Hall, Exhibiting Artist
 Visiting Art Critic, Grad Program, Rhode Island School of Design, Providence, RI
 2017 Keynote Lecturer, Debbie McMahan Fiber Symposium, San Antonio, TX
 Visiting Art Critic, Grad Program, Rhode Island School of Design, Providence, RI
 External Reviewer, Faculty Grants, Hamilton College, Clinton, NY
 2016 Visiting Artist, School of the Museum of Fine Arts, Boston, MA

- Intergenerationality Portfolio, Handpapermaking.org
- 2015 Artist Lecture and Juror: National Collegiate Paper Triennial Exhibition at the Corcoran, Washington, DC
- 2014 Panelist: Translating Earth, Transforming Sea: A collaboration of artists between Crystal Bridges Museum and the Artosphere Festival, Bentonville, AR
Artists: Robyn Horn, Shawn Bitters, Laura Moriarty, and Joan Hall
Moderated by Andrea Packard, Swarthmore College, PA
- 2013 Visiting Artist, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, BRAZIL
Lecture, Millikin University, Decatur, IL
- 2012 ISC Panelist at joint conference of the International Sculpture Center and Public Art Network, San Antonio, TX *SCALE: A Gathering of Sculptors*, Lecture, Blue Star Contemporary Art, Center, San Antonio, TX
- 1996 Visiting Artist, Franz Mayer of Munich Glass Studio, Munich Germany
Juror, Individual Artist Grants, Works on Paper, MAA/NEA, Kansas City, MO
- 1993 Artist Residency, Cite' Internationale des Arts, Paris, France
Visiting Artist, Moulin a Papier, Vallis Clausa, Fontaine de Vaucluse, France
- 1989 Visiting Artist, Franz Mayer of Munich Glass Studio USA, Fairfield, NJ

PUBLIC COMMISSIONS

Work on loan to the Senate office of Sheldon Whitehouse, Washington DC
Good Samaritan Regional Health Center, Mt Vernon, IL
Lambert Municipal Airport, St. Louis, MO (Glass Mural produced by Franz Mayer of Munich)
Mc Cormack Baron Salazar Corporate Headquarters, St Louis, MO
Goldfarb School of Nursing at Barnes-Jewish College, Washington University in St. Louis, MO
Cortex, St. Louis, MO
Trivers and Associates, St Louis, MO
Posinelli, Shelte and Welte, Kansas City, MO
Bank of America, St Louis, MO

PUBLIC COLLECTIONS

KunstCentret Silkeborg Bad, Silkeborg, Denmark
RISD Museum of Art, Providence, RI
MONA, Museum of Nebraska Art, Kearney, NE
Brooklyn Museum of Art, Brooklyn, NY
St Louis Art Museum, St Louis, MO
Fogg Art Museum, Cambridge, MA
Leopold-Hoesch Museum, Duren, Germany
Nelson-Atkins Museum of Art, Kansas City, MO
Ball State University Museum of Art, Muncie, IN
Washington University School of Law, St Louis, MO
Evansville Museum of Art, Evansville, IN
Federal Reserve Bank, St. Louis, MO
Private Bank, St Louis, MO
The Federal Reserve Bank, St Louis, MO
Municipal Museum, Suwa, Japan
Municipal Museum, Nanjing, China

EDUCATION

MFA University of Nebraska-Lincoln, Lincoln, NE 1978
Institute of Experimental Printmaking, (Studied with Garner Tullis), San Francisco, CA 1977
BFA Columbus College of Art and Design, Columbus, OH 1974

