**JOAN HALL**

Joanhallstudio.com

Represented by the Childs Gallery, Boston, MA

**SELECTED SOLO AND TWO PERSON EXHIBITIONS**

2022 *Where Light Dances*: *On the Ocean and in My Memory,* Childs Gallery, Boston, MA

2019 *Global Contamination: It’s All One Sea*, Pyramid Hill Sculpture Park, and Museum,

Hamilton, OH

*Hear the Ocean Sobbing,* Cotuit Center for the Arts, Cotuit, MA

*Global Contamination: The Gulf Project,* The Meadows Museum, Shreveport, LA

2018 *Sea of Heartbreak,* Newport Art Museum, Newport, RI

2014 *The Gulf Project*, Lindenwood University, St. Charles, MO

2013 *Red Sky in Mourning,* Perkinson Gallery, Milikin College, Decatur, IL

*Print Based Sculptures, Unchartered Waters,* Joan Hall, Paul Booker,

Anya Tish Gallery, Houston, TX

2012 *Marginal Waters,* Bruno David Gallery, St. Louis, MO

2010 *Your Existence is Not Unlike My Own*, Silkeborg Art Center, Silkeborg, Denmark

*Joan Hall, Ivano Vitali,* Blue Star Contemporary Art Center, San Antonio, TX

2007 *From Whence We Came,* Bruno David Gallery, St. Louis, MO

2005 *All About Water,* Perry Nicole Gallery, Memphis, TN

2003 *Blue*, Mitchell Museum of Art, Mt Vernon, IL

1999 *Currents 79,* Curator: Cornelia Homburg, St Louis Art Museum, St. Louis, MO

R. Duane Reed Gallery, Chicago, IL

R. Duane Reed Gallery, St. Louis, MO

**SELECTED GROUP EXHIBITIONS**

2022 *Undercurrents: Water + Human Impact*, Concord Visual Arts Center, Concord, MA

*Planet Earth: The Environment and Our Future*, WaterFire Arts Center,

Providence, RI

IFPDA Fair, Javits Center, New York, NY

2021 *What Stands Before Us: Art in Quarantine*, Childs Gallery, Boston, MA

2020 *Making Waves,* Childs Gallery, Boston, MA

*A Conversation with Paper,* GalleryFRITZ, Santa Fe, NM

2019 *Personal Structures, Venice Biennial Satellite Exhibition,* The Global Arts Affair Foundation,

(GAA), Venice, Italy

IFPDA Fair, Javits Center, New York, NY

2017 CasaCor, Miami, FL (During Miami Basel) Curated by Jessica Acosta-Rubio

2016 *Full Circle: Beck Whitehead and Pulparazzi*, Southwest School of Art,

San Antonio, TX

*St Louis Printmaking Now*, The Sheldon Art Galleries, St. Louis, MO

Curated by Olivia Lahs-Gonzales

*Group Exhibition,* Newport Art Museum, Newport, RI

2014 Cut, Formed, Folded, Pressed Paper, Museum of Nebraska Art, Kearney, NE

Curator: Teliza Rodriguez

*Translating Earth, Transforming Sea,* Joan Hall, Shawn Bitters, Laura Moriarty,

Walton Arts Center, Fayetteville, AR, Curator: Andrea Packard, Swarthmore College, PA

2012 *Paper in Space,* Beatrice M. Haggerty Gallery University of Dallas, Irving, TX

2011 *Plastic Pollution,* Digital Exhibition, 5th Marine Debris Conference, Hawaii

2008 *Holland Paper Biennial,* Rijswijk Museum and the CODA Museum Apeldoorn, NL

2001 *Land and Ecology*, University of Southern Colorado, Pueblo, CO

*Digital: Printmaking Now,* Curated by Marilyn Kushner, Brooklyn Museum of

Art, Brooklyn, NY

*Paper Re-Visioned Invitational,* Curated by Ann Vilsboll, Silkeborg Art Center,

Silkeborg Bad, Denmark

2000 *Midlands 2000-Works on Paper*, Curator: Janet L. Farber, Joslyn Art Museum, Omaha, NE

*Contemporary Prints Beyond Tradition*, Layton Gallery, MIAD, Milwaukee, WI

1999 *Invitational,* Cedarhurst Museum of Art, Mt. Vernon, IL

1997 *St. Louis: City Series,* Curator: Donald Doe, Cedar Rapids Museum of Art Cedar Rapids, IA

*Exposition Collective,* Cite Internationale des Arts, Paris, France

1992 *Medium: Paper,* Budapest Museum of Fine Arts, Budapest, Hungary

*Installation: Debris,* University of Hawaii Art Gallery at Manoa, Honolulu, HI

1991 *Paper Alternatives,* Arvada Center, CO

1990 *Paper Art*, Nordjyllands Museum of Art, Aalborg, Denmark

*International Biennial of Paper Art*, Leopold Hoesch Museum, Duren, Germany

**SELECTED BIBLIOGRAPHY**

Alex Kuffner *Taken by Storm*, Providence Journal, April 22,2022

Paper Toyota, You Tube Channel October 7-November 7, 2021

--------------------- Artist talk, Making Waves, Childs Gallery, Boston, MA June 2020

<https://www.youtube.com/watch?v=p55AG3oFmhM&t=2678s>

--------------------- Conversation in the Studio, Childs Gallery, Boston, MA

<https://watch.wave.video/5e9b7f6346e0fb002b8807ce>

---------------------- IFPDA highlight video, October 2019 <https://vimeo.com/369868659?fbclid=IwAR0m6qGKcR_RMyN69jXG6IkLWj84GUkrdXWyUDAsqiqE-zpnPTOTabEdpic>

Joan Hall <https://www.sailorsforthesea.org/blog/rhode-island-sailor-promotes-marine-advocacy-through-her-art>

Frida Baranek &

Joan Hall Life is a Curve, Hand Papermaking, Vol.34 Number 1, summer 2019

Elisabeth Harrison Art and Environmental Advocacy at the Newport Art Museum

Rip.org/term.sen-sheldon-whitehouse

Moderator: Avory Brookins, Environment Reporter for RI NPR, Panelists: Senator Sheldon Whitehouse, Jonathan Stone,

Executive Director of Save the Bay, Joan Hall, Exhibiting Artist

Francine Weiss Beauty and Peril: Joan Hall “Sea of Heartbreak” Hand Papermaking, Vol.33 No.1 Summer 2018 (artwork on cover)

J. Fatima Martins Diving to Dynamic Depths, Sea of Heartbreak at Newport, Artscope

May/June 2018

Andrea Packard Translation Earth, Transforming Sea, Exhibit Catalog, Walton Arts

Center, Fayetteville, AR 2014

Ellen Rogers Local Artists Create Glass Panels for Lambert-St Louis International Airport, Decorative Glass Magazine, April 18, 2011

------------------------ Lambert Airport Hires Local Artists for Project, St. Louis Business Journal, November 16, 2010

Lynn Sures,

Beck Whitehead 2010 Pulp Painting Symposium in San Antonio, Handpapermaking Magazine, Vol. 25, No.2, Winter 2010

Dan Goddard Celebrate the Holidays with the Current Top Shows in the Western US, Visual Arts Resource, December 17, 2010

Lars Svanholm Kunstavisen, Silkeborg Bad, Denmark, June 2010

------------------------- Midtjyllands Avis, Silkeborg, Denmark, June 2010

-------------------------- Extraposta, Silkeborg, Denmark, May 2010

Jan Castro Bodies of Water, Text for Exhibit Catalog, *Your Existence is Not Unlike My Own*, Silkeborg Bad, Denmark 2010, Published in US

Susan Goldman Midwest Matrix, DVD Documentary on the History of Printmaking

In the Midwest 2010

Rigmor Lovring Eleven International Artists, Paper Revisioned, Art on Paper Magazine, September-October 2001

Steen Ancher Det Fabel-agtige Papir, Silkeborg, Denmark, 2001

-------------------------- Papir Set Pany/Paper Revisioned, Catalog, Art Centre Silkeborg Bad,

Silkeborg, Denmark 2001

-------------------------- DIGITAL, Printmaking Now, Catalog, Brooklyn Museum of Art Publishers, Printed by Grafiche SIZ, Italy

-------------------------- New York 1 Cable TV, Featured in Program about the Print National,

Digital Now, Brooklyn Museum of Art, Brooklyn, NY June 2001

**BIBLIOGRAPHY: BOOKS**

Cover Art, december, a literary legacy since 1958, vol 33.1 spring/summer

2022

------------------------- Kinetic, Highlights from the Polsinelli Art Collection, 2015

Gene McHugh 500 Paper Objects, New Directions in Paper, Lark Crafts, Sterling Publishing, New York, NY 2013

------------------------- Paper Art, 261 International Artists, IAPMA and Girzig + Gottschaik Publishers, Bremen, Germany, 2013

Richard Noyce, Critical Mass, MacMillian Publications, London, UK 2010

Patrick Frank,

Sarah & Duane Preble Artform, an Art Historical Survey, 6th Edition, Longman Press, New York, NY, 1998

Duane & Sarah Preble Artform, An Art Historical Survey, 5th Edition, Harper Collins

New York, NY 1994

E.C. Cunningham. Printmaking: A Primary Form of Expression, University Press of Colorado, Denver, CO 1992

Anne Vilsboll Papier Mageri II, Borgen Publishers, Denmark, 1991

Bernard Toale The Art of Papermaking, Davis Publications, Worchester, MA 1983

**GRANTS AND AWARDS**

2011 Faculty Research Grant, The Gulf Project, Washington University in St. Louis

2010 Exhibition Grant, Danish National Arts Council, DK

1999 Nancy and Kenneth Kransberg Purchase, St. Louis Art Museum, St. Louis, MO

1989 National Endowment for the Arts/M-AAA Individual Artist Grant

Jeanne Bowman Ellenstein Purchase Award, Evansville Museum of Art, IL

1985 National Endowment for the Arts/M-AAA Individual Artist Grant

**SELECTED RESIDENCIES, WORKSHOPS AND RELATED ACTIVITIES**

2021 IAPMA Conference, *Working with Paper/Pulp in a Time of Change*, Japan, virtual

2020 North American Hand Papermakers Conference, panel on collaboration

2018 Forum: Art and Environmental Advocacy at the Newport Art Museum

Moderator: Avory Brookins, Environment Reporter for NPR,

Panelists: Senator Sheldon Whitehouse, Jonathan Stone,

Executive Director of Save the Bay, Joan Hall, Exhibiting Artist

Visiting Art Critic, Grad Program, Rhode Island School of Design, Providence, RI

2017 Keynote Lecturer, Debbie McMahon Fiber Symposium, San Antonio, TX

Visiting Art Critic, Grad Program, Rhode Island School of Design, Providence, RI

External Reviewer, Faculty Grants, Hamilton College, Clinton, NY

2016 Visiting Artist, School of the Museum of Fine Arts, Boston, MA

Intergenerationality Portfolio, Handpapermaking.org

2015 Artist Lecture and Juror: National Collegiate Paper Triennial Exhibition at the

Corcoran, Washington, DC

2014 Panelist: Translating Earth, Transforming Sea: A collaboration of artists between Crystal Bridges Museum and the Artosphere Festival, Bentonville, AR

Artists: Robyn Horn, Shawn Bitters, Laura Moriarty, and Joan Hall

Moderated by Andrea Packard, Swarthmore College, PA

2013 Visiting Artist, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, BRAZIL

Lecture, Millikin University, Decatur, IL

2012 ISC Panelist at joint conference of the International Sculpture Center and Public Art Network, San Antonio, TX *SCALE: A Gathering of Sculptors*, Lecture, Blue Star Contemporary Art, Center, San Antonio, TX

1996 Visiting Artist, Franz Mayer of Munich Glass Studio, Munich Germany

Juror, Individual Artist Grants, Works on Paper, MAA/NEA, Kansas City, MO

1993 Artist Residency, Cite’ Internationale des Arts, Paris, France

Visiting Artist, Moulin a Papier, Vallis Clausa, Fontaine de Vaucluse, France

1989 Visiting Artist, Franz Mayer of Munich Glass Studio USA, Fairfield, NJ

**PUBLIC COMMISSIONS**

Work on loan to the Senate office of Sheldon Whitehouse, Washington DC

Good Samaritan Regional Health Center, Mt Vernon, IL

Lambert Municipal Airport, St. Louis, MO (Glass Mural produced by Franz Mayer of Munich)

Mc Cormack Baron Salazar Corporate Headquarters, St Louis, MO

Goldfarb School of Nursing at Barnes-Jewish College, Washington University in St, Louis, MO

Cortex, St. Louis, MO

Trivers and Associates, St Louis, MO

Posinelli, Shelte and Welte, Kansas City, MO

Bank of America, St Louis, MO

**PUBLIC COLLECTIONS**

MONA, Museum of Nebraska Art, Kearney, NE

Brooklyn Museum of Art, Brooklyn, NY

St Louis Art Museum, St Louis, MO

Fogg Art Museum, Cambridge, MA

Leopold-Hoesch Museum, Duren, Germany

Nelson-Atkins Museum of Art, Kansas City, MO

Ball State University Museum of Art, Muncie, IN

Washington University School of Law, St Louis, MO

Evansville Museum of Art, Evansville, IN

Federal Reserve Bank, St. Louis, MO

Private Bank, St Louis, MO

The Federal Reserve Bank, St Louis, MO

Municipal Museum, Suwa, Japan

Municipal Museum, Nanjing, China

**EDUCATION**

MFA University of Nebraska-Lincoln, Lincoln, NE 1978

Institute of Experimental Printmaking, (Studied with Garner Tullis), San Francisco, CA 1977

BFA Columbus College of Art and Design, Columbus, OH 1974