

JOAN HALL

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Represented by the Childs Gallery, Boston, MA

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2019 *Global Contamination: It's All One Sea*, Pyramid Hill Sculpture Park and Museum, Hamilton, OH
Hear the Ocean Sobbing, Cotuit Center for the Arts, Cotuit, MA
Global Contamination: The Gulf Project, The Meadows Museum, Shreveport, LA
- 2018 *Sea of Heartbreak*, Newport Art Museum, Newport, RI
- 2014 *The Gulf Project*, Lindenwood University, St. Charles, MO
- 2013 *Red Sky in Mourning*, Perkinson Gallery, Milikin College, Decatur, IL
Print Based Sculptures, Unchartered Waters, Joan Hall, Paul Booker, Anya Tish Gallery, Houston, TX
- 2012 *Marginal Waters*, Bruno David Gallery, St. Louis, MO
- 2010 *Your Existence is Not Unlike My Own*, Silkeborg Art Center, Silkeborg, Denmark
Joan Hall, Ivano Vitali, Blue Star Contemporary Art Center, San Antonio, TX
- 2009 *Joan Hall, Peter Marcus*, George Mason University, Fairfax, VA
- 2007 *From Whence We Came*, Bruno David Gallery, St. Louis, MO
- 2005 *All About Water*, Perry Nicole Gallery, Memphis, TN
- 2003 *Blue*, Mitchell Museum of Art, Mt Vernon, IL
- 1999 *Currents 79*, Curated by Cornelia Homburg, St Louis Art Museum, St. Louis, MO
R. Duane Reed Gallery, Chicago, IL
R. Duane Reed Gallery, St. Louis, MO
- 1997 *Rafts*, University of Southern Colorado, Pueblo, CO
- 1996 Margaret Harwell Museum, Poplar Bluff, MO
- 1995 R. Duane Reed Gallery, St. Louis, MO
Debris, Gallery 210, University of Missouri, St. Louis, MO
- 1992 Elliot Smith Contemporary Art Gallery, St. Louis, MO
- 1989 Elliot Smith Contemporary Art Gallery, St. Louis, MO
- 1987 *Bermuda Triangle Series*, BZ Wagman, Gallery, St. Louis, MO

SELECTED GROUP EXHIBITIONS

- 2021 *What Stands Before Us: Art in Quarantine*, Childs Gallery, Boston, MA
- 2020 *Making Waves*, Childs Gallery, Boston, MA
A Conversation with Paper, GalleryFRITZ, Santa Fe, NM
- 2019 *Personal Structures, Venice Biennial Satellite Exhibition*, The Global Arts Affair Foundation, (GAA) Venice, Italy
- 2018 *Imprint Two, National Biennial Print Invitational*, VAM Gallery, Austin, TX
Curated by Timothy High
- 2017 *CasaCor, Miami, FL (During Miami Basel)*
Curated by Jessica Acosta-Rubio
- 2016 *Full Circle: Beck Whitehead and Pulparazzi*, Southwest School of Art, San Antonio, TX
By the Hand, Assemblage Exhibition Space, Lincoln, NE
Blanc de Blanc, Jamestown Arts Center, Jamestown, RI

- St Louis Printmaking Now*, The Sheldon Art Galleries, St. Louis, MO
 Curated by Olivia Lahs-Gonzales
- 2014 *Group Exhibition*, Newport Art Museum, Newport, RI
Cut, Formed, Folded, Pressed Paper, Museum of Nebraska Art, Kearney, NE
 Curated by Teliza Rodriguez
Paper--Made, Jamestown Art Center, Jamestown, RI
 Curated by Karen Conway
Translating Earth, Transforming Sea, Joan Hall, Shawn Bitters, Laura Moriarty,
 Walton Arts Center, Fayetteville, AR
 Curated by Andrea Packard, Swarthmore College, PA
Synechoche Magazine, Joan Hall's work featured in Fall/Winter issue
Critical Mass Portfolio Exhibition, CIEC Foundation, Betanzos, La Coruna, Spain
- 2013 *Fabriano 1264: 750 Years of Western Paper*, Exhibition at the Embassy of
 Italy, Washington DC
Paper Trails, Lambert St Louis, International Airport, St. Louis, MO
- 2012 *Paper in Space*, Beatrice M. Haggerty Gallery University of Dallas, Irving, TX
- 2011 *Plastic Pollution, Digital Exhibition*, 5th Marine Debris Conference, Hawaii
Sculptural and Artist Books, Melbourne, Australia
Pushing Paper, Dominican University, River Forest, IL
Regional Impressions, St Louis University, St. Louis, MO
Prints + Multiples, Bruno David Gallery, St. Louis, MO
TASMANIA 1:1000,000, Mapping the Island, Tasmanian Regional Arts Center
- 2010 *What's the Buzz on the Playground*, Curated by Mary Sprague, Cedarhurst
 Museum, and Mt. Vernon, IL?
- 2008 *Holland Paper Biennial*, Rijswijk Museum and the CODA Museum Apeldoorn,
 Netherlands
Catching Light, University of Texas, San Antonio, TX
The Embedded Image, Current Works in Handmade Paper, Craft Alliance, St
 Louis, MO
- 2007 *There and Here*, COCA, St. Louis, MO
The Embedded Image, current works in handmade paper, Craft Alliance,
 St. Louis, MO
- 2006 *Solarplate Revolution*, Hillwood Art Museum, Brookville, NY
Line and Form, Long Island Arts League, Dix Hills, NY
- 2005 *Inaugural Exhibition*, Bruno David Gallery, St. Louis, MO
- 2004 *Size Matters*, Elliot Smith Contemporary Art, St. Louis, MO
She Said, Susan Teller Gallery, New York, NY
Roots and Crowns, Great Plains Arts Museum, Lincoln, NE
Around the World and Back, Canzani Arts Center, CCAD, Columbus, OH
- 2002 *Contemporary American Paper Artists*, Columbia College, Chicago, IL
National Book and Paper Arts Biennial, Columbia Center for the Arts, Columbia
 College, Chicago, IL
- 2001 *Korean International Print Arts Invitational*, Chang Won, Korea
Land and Ecology, University of Southern Colorado, Pueblo, CO
Invitational, Brookhaven College, Dallas, TX
Digital: Printmaking Now, Curated by Marilyn Kushner, Brooklyn Museum of
 Art, Brooklyn, NY
Paper Re-Visioned Invitational, Curated by Ann Vilsboll, Silkeborg Art Center,
 Silkeborg Bad, Denmark
The Decades: 1940-1980, UNL Studio Arts Alumni, University of Nebraska,
 Lincoln, NE

- 2000 *Midlands 2000-Works on Paper*, Curated by Janet L. Farber, Joslyn Art Museum, Omaha, NE
- 1999 *Contemporary Prints Beyond Tradition*, Layton Gallery, MIAD, Milwaukee, WI
Big Impressions, Fine Arts Center Gallery, Curated by Judith Tolnik, University of Rhode Island, Kingston, RI
Invitational, Cedarhurst Museum of Art, Mt. Vernon, IL
16th National Print Invitational, University of Dallas, TX
Paperworks, Chicago Public Library, Chicago, IL
Contemporary Paper, Evansville Museum of Art and Science, Evansville, IN
- 1998 *Survey of Contemporary Paper Artists*, Midland Center for the Arts, Midland, MI
Paper on the Edge, Katherine Nash Gallery, University of Minnesota, Minneapolis, MN
- 1997 *St. Louis: City Series*, Curated by Donald Doe, Cedar Rapids Museum of Art Cedar Rapids, IA
Site as Context, Steinberg Gallery of Art, Washington University, St. Louis, MO
- 1996 *National Paper Arts Invitational*, Ohio Craft Museum, Columbus, OH
- 1994 *International Invitational*, Museum Aemstelle, Amstelveen, The Netherlands
Alternative Prints Invitational, University of South Dakota, Vermillion, SD
- 1993 *Cadavre Exquis*, The Drawing Center, New York, NY
Big Prints, Haggard Gallery, University of Dallas, Irving, TX
Invitational, Salina Art Center, Salina, KS
Exposition Collective, Cite Internationale des Arts, Paris, France
- 1992 *Medium: Paper*, Budapest Museum of Fine Arts, Budapest, Hungary
Installation: Debris, University of Hawaii Art Gallery at Manoa, Honolulu, HI
- 1991 *Paper Alternatives*, Arvada Center, CO
- 1990 *Paper Art*, Nordjyllands Museum of Art, Aalborg, Denmark
International Biennial of Paper Art, Leopold Hoesch Museum, Duren, Germany
National Invitational, Bergstrom-Mahler Museum, WI
- 1988 Suwa Municipal Museum, Suwa, Japan
Municipal Museum, Nanjing, China
- 1986 *International Biennial of Paper Art*, Leopold Hoesch Museum, Duren, Germany
- 1979 *Six American Artists*, Musee D'Art, Lyon, France

SELECTED BIBLIOGRAPHY

- *Artist talk, Making Waves*, Childs Gallery, Boston, MA June 2020
<https://www.youtube.com/watch?v=p55AG3oFmhM&t=2678s>
- *Conversation in the Studio*, Childs Gallery, Boston, MA
<https://watch.wave.video/5e9b7f6346e0fb002b8807ce>
- *IFPDA highlight video*, October 2019
https://vimeo.com/369868659?fbclid=IwAR0m6qGKcR_RMyN69jXG6IkLWj84GUkrdXWyUDAsqiqE-zpnPTOTabEdpic
- Joan Hall <https://www.sailorsforthesea.org/blog/rhode-island-sailor-promotes-marine-advocacy-through-her-art>
- Frida Baranek &
Joan Hall *Life is a Curve*, Hand Papermaking, Vol.34 Number 1, summer 2019
- Sara Buoso *Personal Structures- Identities*, Juliet Art Magazine, Venice, Italy 2019
Juliet-artmagazine.com/personal-structures-identities-4/ (photo)
- Elisabeth Harrison *Art and Environmental Advocacy at the Newport Art Museum*
Rip.org/term.sen-sheldon-whitehouse
Moderator: Avory Brookins, Environment Reporter for RI
NPR, Panelists: Senator Sheldon Whitehouse, Jonathan Stone,

Francine Weiss	Executive Director of Save the Bay, Joan Hall, Exhibiting Artist <i>Beauty and Peril: Joan Hall "Sea of Heartbreak"</i> Handpapermaking, Vol.33 Number 1, summer 2018, (Cover of Magazine also)
J. Fatima Martins	<i>Diving to Dynamic Depths, Sea of Heartbreak at Newport</i> , Artscope May/June 2018
Andy Long	<i>Art, Environment Speakers Bring Urgency, Advocacy</i> , Newport This Week, July 12, 2018, Around Town
Ivy Cooper	<i>Exhibition Review, Printmaking in St Louis Now</i> , Art in Print Vol. 6 Number 4, November 7, 2016
Ryan Gibbs	<i>Beating the Field</i> , Jamestown Press, February 25, 2016
-----	<i>Members Exhibition highlights regional talent</i> , Newport Daily News, February 13-14, 2016
Andrea Packard	<i>Translation Earth, Transforming Sea</i> , Exhibit Catalog, Walton Arts Center, Fayetteville, AR 2014
Molly Gletzer	<i>Print Houston Pushes Boundaries, Review</i> , Houston Chronicle, Houston TX June 11, 2013
Buzz Spector	<i>Joan Hall: Home from the Sea</i> , Text for Exhibit Catalog, <i>Marginal Waters</i> , Bruno David Gallery Publications, St. Louis, MO 2012
Jessica Baran	<i>In the Galleries: NEW: Joan Hall: Marginal Waters</i> , Riverfront Times, September 20, 2012
Sage Dawson	<i>Joan Hall's Marginal Waters at Bruno David Gallery</i> , PRINTINTERESTING, September 24, 2012 www.printinteresting.org
Kevin Held	<i>Glass Murals Unveiled for Lambert-St. Louis International Airport Concourses</i> , KSDK, April 12, 2011
Harriet Baskas	<i>Airports Cater to Art Lovers with Intriguing Installations</i> , USA Today Travel, April 6, 2011
Ellen Rogers	<i>Local Artists Create Glass Panels for Lambert-St Louis International Airport, Decorative Glass Magazine</i> , April 18, 2011
-----	<i>Lambert Airport Hires Local Artists for Project</i> , St. Louis Business Journal, November 16, 2010
Lynn Sures, Beck Whitehead	<i>2010 Pulp Painting Symposium in San Antonio, Handpapermaking Magazine</i> , Vol. 25, No.2, Winter 2010
Dan Goddard	<i>Celebrate the Holidays with the Current Top Shows in the Western US</i> , Visual Arts Resource, December 17, 2010 <i>Celebrate the Holidays with the Current Top Shows in the Western US</i> , Huffington Post, and December 22, 2010
Helen Frederick Ivy Cooper	<i>Review, Marcus/Hall, Hand Papermaking</i> , Summer 2010 <i>Marcus and Hall: Major Contributors to St Louis Art Scene</i> , The Beacon, St Louis, and MO December 28, 2010
Lars Svanholm	<i>Kunstavisen</i> , Silkeborg Bad, Denmark, June 2010
-----	<i>Midtjyllands Avis</i> , Silkeborg, Denmark, June 2010
-----	<i>Extraposta</i> , Silkeborg, Denmark, May 2010
Jan Castro	<i>Bodies of Water</i> , Text for Exhibit Catalog, <i>Your Existence is Not Unlike My Own</i> , Silkeborg Bad, Denmark 2010, Published in US
Susan Goldman	<i>Midwest Matrix</i> , DVD Documentary on the History of Printmaking In the Midwest 2010
-----	<i>Three Women Intersect at the Crossroads of Healthcare and the Arts</i> , Barnes-Jewish Foundation, Winter Issue, St. Louis, MO 2008
Stefene Russell	<i>Joan Hall, End Note</i> , St. Louis Magazine at Home, January-February Issue, St. Louis, MO 2008
-----	<i>Puur Papier</i> , Catalog, Holland Papier Biennial, Rijswijk, NL, Uitgenerig Compresbu, Leiden, NL, 2008

- David Bonetti *Joan Hall: From Whence We Came, St. Louis Post Dispatch,*
September 5, 2007
- Katharine Kuharic *Points Beyond, Exhibition From Whence We Came, Bruno David
Gallery Publication, September 2007*
- Audrey Borus *Profiles in Success: Joan Hall-Painting with Paper, Craft Report
Magazine, and June 2007*
- Rigmor Lovring *Print National Goes Digital, Art on Paper, May 2001*
- Steen Ancher *Eleven International Artists, Paper Revisioned, Art on Paper Magazine,
September-October 2001*
- *Det Fabel-agtige Papir, Silkeborg, Denmark, 2001*
- *Papir Set Pany/Paper Revisioned, Catalog, Art Centre Silkeborg Bad,
Silkeborg, Denmark 2001*
- *DIGITAL, Printmaking Now, Catalog, Brooklyn Museum of Art
Publishers, Printed by Grafiche SIZ, Italy*
- New York 1 Cable TV, Featured in Program about the Print
National,
Digital Now, Brooklyn Museum of Art, Brooklyn, NY June 2001
- Janet Farber *Midland Invitational 2000, Works on Paper, Catalog, Joslyn Art
Museum Publishers, Barnhart Press, Omaha, NE 2000*
- Kyle MacMillian *Quality Pervades in Joslyn's.. Sunday World Herald, Omaha, NE,
May 21, 2000*
- Jeff Daniel *Artists Make Paper, St. Louis Post-Dispatch, St. Louis, MO
November 7, 1999*
- Channing Gray *URI Celebrates the Art of the Print, Providence Journal, RI,
November 25, 1999*
- Ivy Schroeder *Currents 79: Joan Hall, Riverfront Times, St. Louis, and November 3,
1999*
- *Currents 79: Joan Hall, The St Louis Art Museum Magazine,
July 1999*
- Jan Castro *Winning Pair, Riverfront Times, St. Louis, MO October 11, 1999*
- Joan Hall *Think Big, Reader's Forum, Artweek, January 7, Vol 24, 1993*
- Joan Rose *Printmakers on Voyages of Discovery, the Sunday Star Bulletin,
Honolulu, HI, September 6, 1992*
- Patricia Degener *Joan Hall Works Evoke Wind, Sail and Water, St. Louis Post Dispatch
St. Louis, MO September 1987*
- *Internationale Biennale der Papierkunst, Leopold-Hoesch Museum
Duren, Schloemer Press, Duren, Germany 1986*
- W.M. Stage *New Art Examiner, Chicago, IL October 1983*

BIBLIOGRAPHY: BOOKS

- Gene McHugh *Kinetic, Highlights from the Polsinelli Art Collection, 2015*
*500 Paper Objects, New Directions in Paper, Lark Crafts, Sterling
Publishing, New York, NY 2013*
- *Paper Art, 261 International Artists, IAPMA and Girzig + Gottschaik
Publishers, Bremen, Germany, 2013*
- Richard Noyce, *Critical Mass, MacMillian Publications, London, UK 2010*
Helen Tschacher *Paper Art, 173 International Artists, IAPMA and Girzig + Gottschaik
Publishers, Bremen, Germany 2009*
- Elsbeth Lamb *Papermaking for Printmakers, A & C Publishers Limited, London, UK
2006*

- *Nouvel Objet V, (presenting artists from 60 countries),* Seoul, Korea
Design House Publishing, 2000
- Patrick Frank,
Sarah & Duane Preble *Artform, an Art Historical Survey, 6th Edition,* Longman Press,
New York, NY, 1998
- Jan Janeiro
Larsen Lenor, *Fiber Arts, Design Book 5,* Lark Books, Asheville, NC 1995
Dorthea Eimert *Paper Art, the History of Paper Art,* Weinard Verlag, Cologne,
Germany 1994
- Duane & Sarah Preble *Artform, An Art Historical Survey, 5th Edition,* Harper Collins
New York, NY 1994
- E.C. Cunningham. *Printmaking: A Primary Form of Expression,* University Press of
Colorado, Denver, CO 1992
- Sophie Dawson *The Art and Craft of Papermaking,* Quarto Publishing, London, UK
1992
- Anne Vilsboll *Papier Mageri II,* Borgen Publishers, Denmark, 1991
Bernard Toale *The Art of Papermaking,* Davis Publications, Worchester, MA 1983

GRANTS AND AWARDS

- 2018 Newport Art Museum Award, *Member's Exhibition*
2016 Newport Art Museum Award, *Member's Exhibition*
2011 Faculty Research Grant, *The Gulf Project,* Washington University in St. Louis
2010 Exhibition Grant, Danish National Arts Council, DK
2008 Joseph V. Canzani Alumni Award of Excellence, Columbus College of Art and
Design, Columbus, OH
1999 Nancy and Kenneth Kransberg Purchase, St. Louis Art Museum, St. Louis, MO
1989 National Endowment for the Arts/M-AAA Individual Artist Grant
Jeanne Bowman Ellenstein Purchase Award, Evansville Museum of Art, IL
1985 National Endowment for the Arts/M-AAA Individual Artist Grant
1978 Thomas P. Coleman Purchase Award, Sheldon Art Gallery, Lincoln, NE

SELECTED RESIDENCIES, WORKSHOPS AND RELATED ACTIVITIES

- 2020 North American Hand Papermakers Conference, panel on collaboration
2018 *Forum: Art and Environmental Advocacy at the Newport Art Museum*
Moderator: Avory Brookins, Environment Reporter for NPR,
Panelists: Senator Sheldon Whitehouse, Jonathan Stone,
Executive Director of Save the Bay, Joan Hall, Exhibiting Artist
Visiting Art Critic, Grad Program, Rhode Island School of Design, Providence, RI
2017 *Keynote Lecturer,* Debbie McMahon Fiber Symposium, San Antonio, TX
Visiting Art Critic, Grad Program, Rhode Island School of Design, Providence, RI
External Reviewer, Faculty Grants, Hamilton College, Clinton, NY
2016 *Visiting Artist,* School of the Museum of Fine Arts, Boston, MA
Intergenerationality Portfolio, Handpapermaking.org
2015 *Artist Lecture and Juror:* National Collegiate Paper Triennial Exhibition at the
Corcoran, Washington, DC
2014 *Panelist: Translating Earth, Transforming Sea: A collaboration of artists between*
Crystal Brides Museum and the Artosphere Festival, Bentonville, AR
Artists: Robyn Horn, Shawn Bitters, Laura Moriarty, and Joan Hall
Moderated by Andrea Packard, Swarthmore College, PA

- 2013 *Exhibition Lecture*, Lindenwood College, St. Charles, MO
Visiting Artist, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, BRAZIL
Lecture, Millikin University, Decatur, IL
Curator, Shifting Ground: Michele Ryker-Owens & Ron Fondaw, Regional Arts Commission, St. Louis, MO
- 2012 *ISC Panelist* at joint conference of the International Sculpture Center and Public Art Network, San Antonio, TX
SCALE: A Gathering of Sculptors, Lecture, Blue Star Contemporary Art, Center San Antonio, TX
 PANELISTS: Phillip King, UK, Alice Aycock, USA, Joan Hall USA, James Surls, USA, Masayuki Koorida, JAPAN, Ivano Vitali, ITALY, Gudjon Bjrnason, ICELAND
Sculpting & Exhibiting Under the Influence, Inland Symposium: CST
 CO-sponsored by the Inland Visual Studies Center at Bradley University and Washington University in St Louis, MO
- 2010 *Exhibition Presentation*, Art Center Silkeborg, Silkeborg Bad, Denmark
Pulp Painting Symposium, San Antonio, TX
- 2009 *Visiting Artist*, George Mason University, Fairfax, VA
Visiting Artist, University of Illinois, Normal, IL
Juror, MFA NOW, NY, LA, Beijing
- 2008 *Visiting Artist*, University of Kentucky, Lexington, KY
- 2004 *Handmade Paper and the Print*, Lecture, College Art Association Conference
 Seattle, WA
Visiting Artist, Columbus College of Art and Design, Columbus, OH
- 2003 *Women Artists in St Louis Series*, Lecture, University of Missouri, St. Louis, MO
Advisory Board, Hand Papermaking, Fellowships and internships for advanced study in papermaking
- 2002 *Visiting Artist*, Frogman's Print and Paper Workshop, University of South Dakota, Vermillion, SD
Women Artists in St Louis, Lecture, National Association of Art Librarians, St. Louis, MO
- 2000 *Visiting Artist*, Milwaukee Institute of Art and Design, Milwaukee, WI
Visiting Artist, Pyramid Atlantic, Riverdale, MD
- 1999 *Visiting Artist*, Corcoran School of Art, Washington, DC
Visiting Artist, Brookhaven College, Dallas, TX
Printmaking Beyond Tradition, Lecture, College Art Association, Los Angeles, CA
- 1998 *Approaches to Collagraph*, Lecture, 3rd Biennial Mid-American Print Council, Cincinnati, OH
- 1997 *Visiting Artist*, Alternative Printmaking, University of Colorado, Pueblo, CO
- 1996 *Visiting Artist*, Franz Mayer of Munich Glass Studio, Munich Germany
Juror, Individual Artist Grants, Works on Paper, MAA/NEA, Kansas City, MO
- 1994 *Workshop*, International Association of Papermakers and Artists (IAPMA), The Netherlands
Juror, Illinois Arts Council, Individual Artist Grants, Chicago, IL
- 1993 *Artist Residency*, Cite' Internationale des Arts, Paris, France
Visiting Artist, Moulin a Papier, Vallis Clausa, Fontaine de Vaucluse, France
- 1991 *Handmade Paper and the Print Workshop*, Haystack, Deer Isle, ME
Handmade Paper and the Print, Lecture, Southern Graphics Conference, Kansas City, MO
- 1990 *Visiting Artist*, University of New Mexico, Albuquerque, NM
Visiting Artist, University of Iowa, Iowa City, IA
- 1989 *Visiting Artist*, Franz Mayer of Munich Glass Studio USA, Fairfield, NJ
Visiting Artist, University of South Dakota, Vermillion, SD
- 1988 *Visiting Artist Workshop*, Yuma Symposium # 9, Yuma, AZ
- 1984 *Visiting Artist Workshop*, Summervail, Vail, CO

1981 *Visiting Artist Workshop, Summervail, Vail, CO*

PUBLIC COMMISSIONS

Work on loan to the Senate office of Sheldon Whitehouse, Washington DC
Good Samaritan Regional Health Center, Mt Vernon, IL
Lambert Municipal Airport, St. Louis, MO (Glass Mural produced by Franz Mayer of Munich)
Mc Cormack Baron Salazar Corporate Headquarters, St Louis, MO
Goldfarb School of Nursing at Barnes-Jewish College, Washington University in St, Louis, MO
Cortex, St. Louis, MO
Trivers and Associates, St Louis, MO
Posinelli, Shelte and Welte, Kansas City, MO
Bank of America, St Louis, MO

PUBLIC COLLECTIONS

MONA, Museum of Nebraska Art, Kearney, NE
Brooklyn Museum of Art, Brooklyn, NY
St Louis Art Museum, St Louis, MO
Fogg Art Museum, Cambridge, MA
Leopold-Hoesch Museum, Duren, Germany
Nelson-Atkins Museum of Art, Kansas City, MO
Albright Knox Art Gallery, Buffalo, NY
Museum of Texas Tech University, Lubbock, TX
Memorial Art Gallery, Rochester University, Rochester, NY
Ball State University Museum of Art, Muncie, IN
Westin Hotel, St Louis, MO
Washington University School of Law, St Louis, MO
Champion Paper International, St Louis, MO
Evansville Museum of Art, Evansville, IN
Emerson Electric, St Louis, MO
Tricor Braun Industries, St. Louis, MO
Federal Reserve Bank, St. Louis, MO
Hilton Hotels, St. Louis, MO
TIAA/CREF Corporate Offices, St Louis, MO
Private Bank, St Louis, MO
The Federal Reserve Bank, St Louis, MO
Boeing, Saint Charles, MO
Hallmark Corporation, Kansas City, MO
US Bank, St Louis, MO
Five Star Banks, St Louis, MO
American Federation of Teachers, Washington DC
University of Dallas, Irving, TX
Municipal Museum, Suwa, Japan
Municipal Museum, Nanjing, China
V & S Vin and Spirit, Aktiebolag, Sweden

EDUCATION

MFA University of Nebraska-Lincoln, Lincoln, NE 1978
Institute of Experimental Printmaking, (Studied with Garner Tullis), San Francisco, CA 1977
BFA Columbus College of Art and Design, Columbus, OH 1974

