

JOAN HALL

Joanhallstudio.com

Represented by the Childs Gallery, Boston, MA

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2019 *Global Contamination*, The Meadows Museum, Shreveport, LA
Global Contamination, Pyramid Hill Sculpture Park and Museum, Hamilton, OH
- 2018 *Sea of Heartbreak*, Newport Art Museum, Newport, RI
- 2014 *The Gulf Project*, Lindenwood University, St. Charles, MO
- 2013 *Red Sky in Mourning*, Perkinson Gallery, Milikin College, Decatur, IL
Print Based Sculptures, Unchartered Waters, Joan Hall, Paul Booker,
Anya Tish Gallery, Houston, TX
- 2012 *Marginal Waters*, Bruno David Gallery, St. Louis, MO
- 2010 *Your Existence is Not Unlike My Own*, Silkeborg Art Center, Silkeborg, Denmark
Joan Hall, Ivano Vitali, Blue Star Contemporary Art Center, San Antonio, TX
- 2007 *From Whence We Came*, Bruno David Gallery, St. Louis, MO
- 2005 *All About Water*, Perry Nicole Gallery, Memphis, TN
- 2003 *Blue*, Mitchell Museum of Art, Mt Vernon, IL
- 1999 *Currents 79*, Curated by Cornelia Homburg, St Louis Art Museum, St. Louis, MO

SELECTED GROUP EXHIBITIONS

- 2021 *What Stands Before Us: Art in Quarantine*, Childs Gallery, Boston, MA
- 2021 *New Impressions*, Jamestown Arts Center, Jamestown, RI
- 2020 *Making Waves*, Resa Blatman, Joan Hall, Karen Lee Sobol, Childs Gallery, Boston, MA
- 2019 *Personal Structures*, The GAA Foundation Satellite show, 58th Venice Biennale
Venice, Italy
- 2017 *CasaCor*, Miami, FL (During Miami Basel) Curated by Jessica Acosta-Rubio
- 2014 *Cut, Formed, Folded, Pressed Paper*, Museum of Nebraska Art, Kearney, NE
Curated by Teliza Rodriguez
- 2014 *Translating Earth, Transforming Sea*, Joan Hall, Shawn Bitters, Laura Moriarty,
Curated by Andrea Packard Walton Arts Center, Fayetteville, AR
- 2013 *Fabriano 1264: 750 Years of Western Paper*, Exhibition at the Embassy of
Italy, Washington DC
- 2011 *Plastic Pollution*, Digital Exhibition, 5th Marine Debris Conference, Hawaii
- 2008 *Holland Paper Biennial*, Rijswijk Museum and the CODA Museum Apeldoorn,
Netherlands
- 2001 *Land and Ecology*, University of Southern Colorado, Pueblo, CO
Digital: Printmaking Now, Curated by Marilyn Kushner, Brooklyn Museum of
Art, Brooklyn, NY
Paper Re-Visioned Invitational, Curated by Ann Vilsboll, Silkeborg Art Center,
Silkeborg Bad, Denmark
- 2000 *Midlands 2000-Works on Paper*, Curated by Janet Farber, Joslyn Art
Museum, Omaha, NE

- 1997 *St. Louis: City Series*, Curated by Donald Doe, Cedar Rapids Museum of Art
Cedar Rapids, IA
- 1990 *Paper Art*, Nordjyllands Museum of Art, Aalborg, Denmark
International Biennial of Paper Art, Leopold Hoesch Museum, Duren, Germany

SELECTED BIBLIOGRAPHY

- Elisabeth Harrison Art and Environmental Advocacy at the Newport Art Museum
Rip.org/term.sen-sheldon-whitehouse
Moderator: Avory Brookins, Environment Reporter for RI
NPR, Panelists: Senator Sheldon Whitehouse, Jonathan Stone.
Executive Director of Save the Bay, Joan Hall, Exhibiting Artist
- Francine Weiss Beauty and Peril: Joan Hall "Sea of Heartbreak" Handpapermaking,
Vol.33 Number 1, summer 2018, (Cover of Magazine also)
- J. Fatima Martins Diving to Dynamic Depths, Sea of Heartbreak at Newport, Artscope
May/June 2018
- Dan Goddard Celebrate the Holidays with the Current Top Shows in the Western
US, Huffington Post, and December 22, 2010
- Lars Svanholm Kunstavisen, Silkeborg Bad, Denmark, June 2010
- Jan Castro Bodies of Water, Text for Exhibition Catalog, Your Existence is Not
Unlike My Own, Silkeborg Bad, Denmark 2010, Published in US
- Audrey Borus Profiles in Success: Joan Hall-Painting with Paper, Craft Report
Magazine, May and June 2007
- Rigmor Lovring Print National Goes Digital, Art on Paper, May 2001
Eleven International Artists, Paper Revisioned, Art on Paper Magazine,
September-October 2001
- Papir Set Pany/Paper Revisioned, Catalog, Art Centre Silkeborg Bad,
Silkeborg, Denmark 2001
- DIGITAL, Printmaking Now, Catalog, Brooklyn Museum of Art
Publishers, Printed by Grafiche SIZ, Italy
- New York 1 Cable TV, Feature about the Print National, Digital Now,
Brooklyn Museum of Art, Brooklyn, NY 2001

BIBLIOGRAPHY: BOOKS

- Gene McHugh 500 Paper Objects, New Directions in Paper, Lark Crafts, Sterling
Publishing, New York, NY 2013
- Richard Noyce, Critical Mass, MacMillian Publications, London, UK 2010
- Sarah & Duane Preble Artform, an Art Historical Survey, 5th & 6th Edition, Longman Press,
New York, NY, 1998, 1994
- Anne Vilsboll Papier Mageri II, Borgen Publishers, Denmark, 1991
- Bernard Toale The Art of Papermaking, Davis Publications, Worchester, MA 1983

GRANTS AND AWARDS

- 2010 Exhibition Grant, Danish National Arts Council, DK
- 1999 Nancy and Kenneth Kransberg Purchase, St. Louis Art Museum, St. Louis, MO
- 1989 National Endowment for the Arts/M-AAA Individual Artist Grant
Jeanne Bowman Ellenstein Purchase Award, Evansville Museum of Art, IL
- 1985 National Endowment for the Arts/M-AAA Individual Artist Grant

SELECTED RESIDENCIES, WORKSHOPS AND RELATED ACTIVITIES

- 2018 Forum: Art and Environmental Advocacy at the Newport Art Museum
- 2017 Keynote Lecturer, Debbie McMahon Fiber Symposium, San Antonio, TX
- 2014 Panelist: Translating Earth, Transforming Sea: A collaboration of artists between Crystal Brides Museum and the Artosphere Festival, Bentonville, AR
Artists: Robyn Horn, Shawn Bitters, Laura Moriarty, and Joan Hall
Moderated by Andrea Packard, Swarthmore College, PA
- 2013 Visiting Artist, EAV Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil
- 2012 ISC Panelist at joint conference of the International Sculpture Center and Public Art Network, San Antonio, TX SCALE: A Gathering of Sculptors

SELECTED PUBLIC COLLECTIONS

Museum of Nebraska Art, Kearney, NE
Brooklyn Museum of Art, Brooklyn, NY
St Louis Art Museum, St Louis, MO
Fogg Art Museum, Cambridge, MA
Evansville Museum of Art, Evansville, IN
Nelson-Atkins Museum of Art, Kansas City, MO
Ball State University Museum of Art, Muncie, IN
Municipal Museum, Nanjing, China
V & S Vin and Spirit, Aktiebolag, Sweden

EDUCATION

- 1974 BFA Columbus College of Art and Design, Columbus, OH
- 1977 Institute of Experimental Printmaking, San Francisco, CA
- 1978 MFA University of Nebraska, Lincoln, NE