

JOAN HALL

FROM WHENCE WE CAME

| BRUNO DAVID
GALLERY

JOAN HALL: From Whence We Came

September 7 - October 13, 2007

Bruno David Gallery
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Your Existence Is Not Unlike My Own (detail), 2007
Mixed media works printed on paper and Mylar, 66 x 120 x 8 inches (167.64 x 304.80 x 20.32 cm)

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POINTS BEYOND

Essay by Katharine Kuharic

I've spent a lot of time on, and talking about, sailboats with Joan. This summer we spent three days replacing all my running rigging-halyards, lifelines, boom vang, mainsheet, outhaul, jib sheets-everything right down to the tiny lanyards that pop open the shackles. It's amazing to me how this collection of ropes and knots is the thing that allows you to harness thousands of pounds of force and move these twenty-four feet toward Montauk, Block Island and across the Atlantic Ocean.

These points beyond have their origin in the net, the knot and the line that are both metaphors and depictions in the work of Joan Hall. They become quickly interchangeable with images of her cancerous and healthy cells and give way to what we cannot see-the twisted strands of protein that inhabit and make up our bodies and are the very site for the mutations that can become cancer. This site for mutation opens-it is a liminal space-a space of within and without, opening and closing, and the difference between life and death.

Joan Hall's newest piece: *Your Existence is not Unlike My Own*, is a collection of printed nets and digital prints on Mylar. The space between is a literal one. The formal activity is one of careful tracery and removal of sections outside the printed strands. This navigation of the edge of illusion is performed by means of a scalpel. This preservation frees the image to retake its role as trap. Its gesture, stretched and revelatory in its torn history, seems to embody the flow and heave of the ocean. The material, again a formal choice, is Mylar and suggests dredged and abused plastic, beach glass or even spittle.

The mutation of imagery and its ability to shape shift psychically, puts in mind a favorite poem by Emily Dickenson:

My Cocoon tightens-Colors tease-
I 'm feeling for the Air-
A Dim capacity for Wings
Demeans the Dress I wear.

This poem, and specifically the word “tightens”, allows us as reader to perform the same struggle as the butterfly and travel out of the cocoon with a total claustrophobic clarity. The performance of poet/butterfly/reader is the same for the artist/sailor/viewer and resides in the choreography of technical and formal actions that we navigate. Here we can imagine the physical act of tying the knot, and winching up or out the sails as twin to the practice of printing-and the pressing, splicing and slicing that act upon the enormous sheets that make up Joan 's work. These harsh physical actions resonate and impart the surface with cruelty and conversely fragility. We become pressed into these forms by our lack of peripheral understanding and aware that the cocoon tightens around us only when we struggle to get out.

—Katharine Kuharic, Long Island, New York (2007)

Katharine Kuharic is an artist. She lives and works in New York City and her work is represented by P.P.O.W. Gallery in New York. This essay is one in a series of introductions to the gallery's exhibitions written by fellow gallery artists and friends.

Forword by Bruno L. David

Bruno David Gallery is pleased to exhibit *From Whence We Came* by Joan Hall. Ms. Joan Hall new work features large-scale, sculptural works on paper that are thickly layered with handmade paper, pulp, printing ink and acrylic. The process of addition and subtraction, cutting out shapes and painting with paper creates a deep and complex surface that reveals new images as we look deeper into the work, as though the viewer is diving through the surface of the ocean. Her newest work integrates computer-generated images of genetically altered proteins with the deftly rendered cellular sea life illustrations by Ernst Haeckel from the early 1900's. Implicit natural phenomena, such as water, wind, currents, and waves not only show the artist's long fascination with the sea, but also portray the permeability of human beings' basic structure from part to whole; we are of and by the sea. John F Kennedy remarked on the inextricable bond between human beings and the ocean when he marveled upon the fact that ..."all of us have the same amount of salt in our blood as exists in the ocean; we have salt in our blood, sweat, and tears. When we go to the sea, we are going back from whence we came."

Ms. Hall is Professor of Art at the Sam Fox School of Design and Visual Arts at Washington University in St. Louis and holds the Kenneth E. Hudson Professorship. Her work is included in the collections of the Brooklyn Museum of Art, the Saint Louis Art Museum, the Fogg Art Museum in Massachusetts, the Leopold-Hoesch Museum in Duren, Germany, the Nelson-Atkins Museum of Art, the Pulitzer Foundation for the Arts, the Evansville Museum of Art, the Municipal Museum, Suwa, Japan, and the Municipal Museum, Nanjing in China. Her work has been published in over 10 books and her latest exhibition was at the Hillwood Museum, New York.



Checklist of the exhibition and Images

Would You Swim The Ocean For To Ease My Pain, 2006-2007
Mixed media works printed on paper and Mylar, 105 x 151 inches (266.70 x 383.54 cm)



Would You Swim The Ocean For To Ease My Pain (detail), 2006-2007
Mixed media works printed on paper and Mylar, 105 x 151 inches (266.70 x 383.54 cm)



From Whence We Came (Installation view), 2007



It's Not Dark Yet, But its Getting There, 2006-2007
Mixed media works printed on paper and Mylar, 109 x 127 inches (276.86 x 322.58 cm)



It's Not Dark Yet, But its Getting There (detail), 2006-2007
Mixed media works printed on paper and Mylar, 109 x 127 inches (276.86 x 322.58 cm)



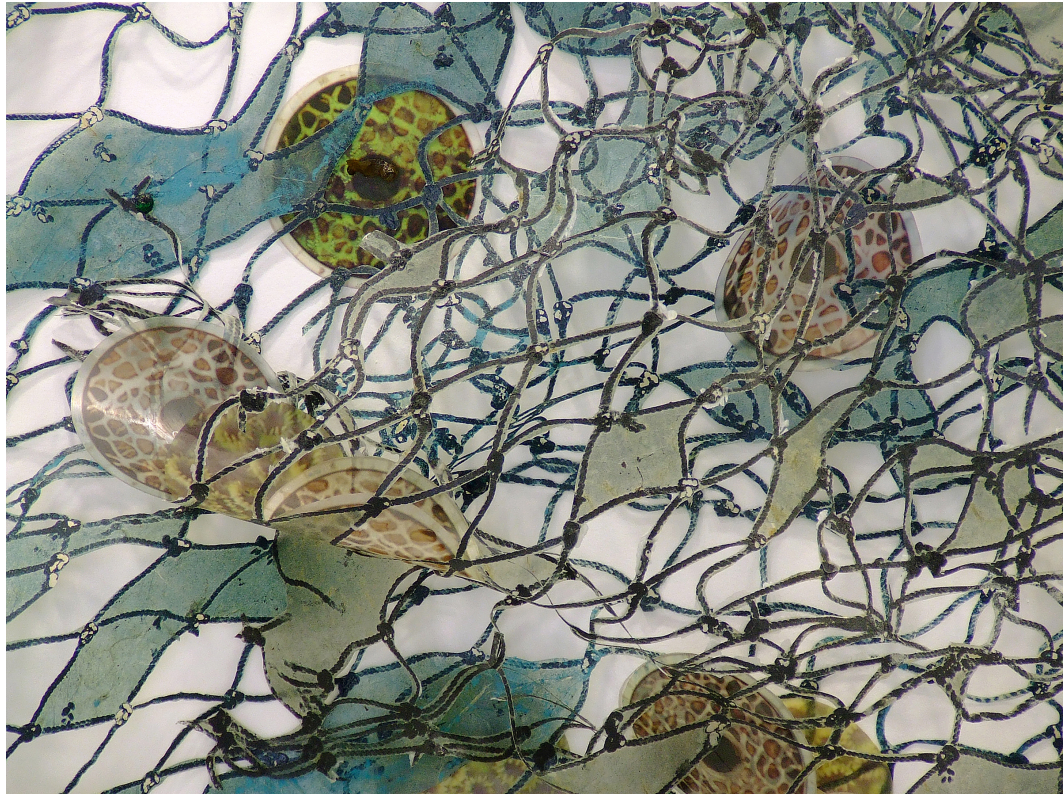
From Whence We Came (Installation view), 2007



Your Existence Is Not Unlike My Own, 2007
Mixed media works printed on paper and Mylar, 66 x 120 x 8 inches (167.64 x 304.80 x 20.32 cm)



Your Existence Is Not Unlike My Own (detail), 2007
Mixed media works printed on paper and Mylar, 66 x 120 x 8 inches (167.64 x 304.80 x 20.32 cm)



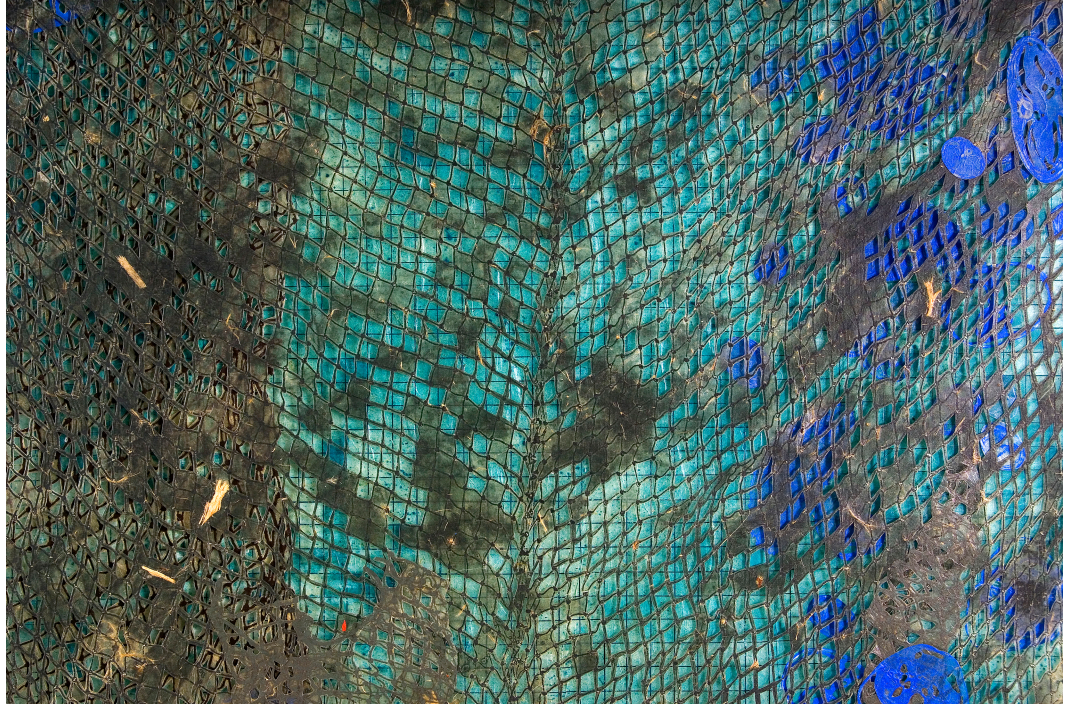
From Whence We Came (Installation view), 2007



Tangled Up and Blue, 2006-2007
Mixed media works printed on paper and Mylar, 93 x 123 inches (236.22 x 312.42 cm)



Tangled Up and Blue (detail), 2006-2007
Mixed media works printed on paper and Mylar, 93 x 123 inches (236.22 x 312.42 cm)



Catching a Miracle, 2006-2007

Mixed media works printed on paper and Mylar, 58 x 71 inches (147.32 x 180.34 cm)



Catching a Miracle (detail), 2006-2007
Mixed media works printed on paper and Mylar, 58 x 71 inches (147.32 x 180.34 cm)



From Whence We Came (Installation view), 2007





JOAN HALL

Born 1952, Mansfield, Ohio
Lives and works in Saint Louis, Missouri

EDUCATION

1978	MFA, University of Nebraska, Lincoln, NE
1977	Institute of Experimental Printmaking, San Francisco, CA
1974	BFA, Columbus College of Art and Design, Columbus, OH

ONE-PERSON EXHIBITIONS

2007	Bruno David Gallery, <i>Joan Hall: From Whence We Came</i> , Saint Louis, MO. September (catalog)
2006	Hillwood Art Museum, <i>Solarplate Revolution</i> , (3 persons exhibition) Brookville, New York
2005	Perry Nicole Fine Art, <i>Joan Hall: all about water</i> , Memphis, TN
2003	Mitchell Museum of Art, <i>Joan Hall</i> , Mt. Vernon, IL
1999	Saint Louis Art Museum, <i>Currents 79</i> , curated by Cornelia Homburg, St. Louis, MO (catalog) R. Duane Reed Gallery, <i>Joan Hall</i> , Chicago, IL R. Duane Reed Gallery, <i>Joan Hall</i> , Saint Louis MO
1997	University of Southern Colorado, <i>Rafts</i> , Pueblo, CO
1996	Margaret Harwell Museum, <i>Joan Hall</i> , Poplar Bluff, MO
1995	R. Duane Reed Gallery, <i>Joan Hall</i> , Saint Louis, MO Gallery 210, <i>Debris</i> , University of Missouri-St. Louis, St. Louis, MO
1992	Elliot Smith Contemporary Art, <i>Joan Hall: Recent Work</i> , Saint Louis, MO
1989	Elliot Smith Contemporary Art, <i>Joan Hall: Recent Work</i> , Saint Louis, MO
1987	BZ Wagman Gallery, <i>Bermuda Triangle Series</i> , St. Louis, MO
1985	BZ Wagman Gallery, <i>Joan Hall: Recent Work</i> , St. Louis, MO
1982	Timothy Burns Gallery, <i>Joan Hall</i> , St. Louis, MO
1980	New Space Gallery, <i>Joan Hall: Recent Work</i> , Corvallis, OR

PROFESSIONAL ACADEMIC EXPERIENCE

2000-present	Kenneth E. Hudson Professor, Washington University, Saint Louis, MO
1995-2000	Professor of Art, Washington University, Saint Louis, MO
1996	Visiting Professor, International Summer Academy for Fine Art, Salzburg, Austria
1992	Visiting Professor, University of Hawaii at Manoa, Honolulu, HI
1988-1995	Associate Professor, Washington University, Saint Louis, MO
1978-1987	Lecturer, Assistant Professor, Washington University, Saint Louis, MO

SELECTED GROUP EXHIBITIONS

- 2008 Holland Paper Biennial, Rijswijk Museum (Rijswijk) and Museum of Apeldoorn-CODA (Apeldoorn), Netherland (catalog)
OVER_VIEW 08, Bruno David Gallery, St. Louis, MO
- 2007 There and Here, COCA, Saint Louis, Missouri
The Embedded Image, Craft Alliance, St. Louis, MO
ArtsDesire, Contemporary Art Museum St. Louis, St. Louis, Missouri.
- 2006 Solarplate Revolution, Hillwood Art Museum, Brookville, NY
Overview, Bruno David Gallery, Saint Louis, Missouri
Line and Form, Long Island Arts League, Dix Hills, NY
- 2005 Inaugural Exhibition, Bruno David Gallery, St. Louis, MO
- 2004 Everything You Ever Wanted To Know About Art..., Elliot Smith Contemporary Art,
curated by Bruno David, July 9-September 4, St. Louis, MO
Women Only, Elliot Smith Contemporary Art, curated by Bruno David, April 16 - May 22, St. Louis, MO
Size Matters, Elliot Smith Contemporary Art, curated by Bruno David, St. Louis, MO
She Said, Susan Teller Gallery, NYC, NY
Roots and Crowns, Great Plains Arts Museum, Lincoln, NE
Around the World and Back, Canzani Arts Center, CCAD, Columbus, OH
- 2003 Group Show, Studio Fachetti Gallery, Brooklyn, NY
- 2002 Contemporary American Paper Artists, Columbia College, Chicago, IL
National Book and Paper Artists Biennial, Columbia Center for the Book Arts, Columbia College,
Chicago, IL (catalog)
Korean International Print Art Festival, Invitational, Chang Won, Korea
- 2001 Land and Ecology, University of Southern Colorado, Pueblo, CO
Invitational, Brookhaven College, Dallas, TX
Contemporary Print Expo, Elliot Smith Contemporary Art, St. Louis, MO
Digital: Printmaking Now, curated by Marilyn Kushner, Brooklyn Museum of Art, Brooklyn, NY (catalog)
Paper Re-vision, Room Installation, Museum Art Center, curated by Ann Vilsboll, Silkeborg, Denmark (catalog)
The Decades: 1940-1980, UNL Studio Art Alumni, University of Nebraska, Lincoln, NE
- 2000 Midlands 2000—Works on Paper, Joslyn Art Museum, curated by Janet L. Farber, May 13-July 2,
Omaha, NE (catalog)
Contemporary Prints Beyond Tradition, Layton Gallery, MIAD, Milwaukee, WI
- 1999 Big Impressions, Fine Arts Center Galleries, curated by Judith Tolnik, University of Rhode Island, Kingston, RI
Invitational, Cedarhurst Museum of Art, Mt. Vernon, IL
16th National Print Invitational, University of Dallas, Irving, TX
Paperworks, Chicago Public Library, Chicago, IL
Contemporary Paper, Evansville Museum of Arts and Science, Evansville, IN
- 1998 Survey of Contemporary Paper Artists, Midland Center for the Arts, Midland, MI
Paper on the Edge, Katherine Nash Gallery, University of Minnesota, Minneapolis, MN

SELECTED GROUP EXHIBITIONS

- 1997 St. Louis: City Series, Cedar Rapids Museum of Art, Cedar Rapids, IA
Site as Context, Washington University Steinberg Gallery of Art, Saint Louis, MO
- 1996 National Art Paper Invitational, Ohio Craft Museum, Columbus, OH
- 1995 Print Invitational, Northern Arizona University, Flagstaff, AZ
- 1994 International Invitational, Museum Aemstelle, Amstelveen, The Netherlands
Alternative Prints, Invitational, University of South Dakota, Vermillion, SD
- 1993 Cadavre Exquis, Drawing Center, New York, NY
Big Prints, Haggar Gallery, University of Dallas, Irving, TX
Invitational, Salina Art Center, Salina, KS
Exposition Collective, Cite Internationale des Arts, Paris, France
- 1992 Medium: Paper, Budapest Museum of Fine Arts, Budapest, Hungary (catalog)
Installation: Debris, University of Hawaii Art Gallery at Manoa, Honolulu, HI
- 1991 Paper Alternatives, Arvada Center, Arvada, CO
- 1990 Paper Art, Nordjyllands Museum of Art, Aalborg, Denmark
International Biennial of Paper Art, Leopold Hoesch Museum, Duren, Germany (catalog)
Mid-States Exhibition, Evansville Museum of Arts and Science, IN
National Invitational, Bergstrom-Mahler Museum, WI
- 1989 A National Exhibition Celebrating Color and Pattern in Handmade Paper, Moyer Gallery, Green Bay, WI
- 1988 Group Exhibition, Suwa Municipal Museum, Suwa, Japan
Group Exhibition, Municipal Museum, Nanjing, China
- 1986 International Biennial of Paper Art, Leopold Hoesch Museum, Duren, Germany (catalog)
Dimensions in Paper, Paperpress, Chicago, IL
- 1983 Made with Paper, Nina Freudenheim Gallery, Buffalo, NY
- 1979 Six American Artists, Musee D'Art, Lyon, France

BIBLIOGRAPHY

- _____ Image, Summer Publication, p. 10, Columbus College of Art and Design, 2008
- _____ "Three Women Intersect at the Crossroads of Healthcare and the Arts, Winter Issue, cover and p. 6-7, Barnes-Jewish Hospital Foundation, Saint Louis, MO 2008
- _____ Nursing Excellence, Special Dedication Issue, April 4, 2008, Publication for Alumni and Friends of Goldfarb School of Nursing at Barnes-Jewish College, Saint Louis, MO
- Russell, Stefene "Joan Hall", End Note, St. Louis Magazine At Home, Saint Louis, MO p. 104, January-February 2008
- Bonetti, David "Joan Hall: From Whence We Came", St. Louis Post Dispatch, September 5, 2007
- Kuharic, Katharine "Points Beyond", Essay, Bruno David Gallery Publication, September 2007 (catalog)
- Borus, Audrey "Profiles in Success: Joan Hall-Painting with Paper", Craft Report, June 2007

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 Cooper, Ivy. "Bruno David Gallery: Inaugural Exhibition", Riverfront Times, November 9, 2005
 Bonetti, David. "Bruno David Gallery", St. Louis Post Dispatch, November 9, 2005
 Crone, Tomas "Bruno David to Open on Friday", 52nd City, October 2005
 Beall, Hugh "The Bruno buzz", West End Word, October 26, 2005
 Miller, Rob "Bruno David Gallery: Inaugural Exhibition", Saintlouisart, October 25, 2005
 Beall, Hugh "Bruno David Gallery: Inaugural Exhibition", Illusion Junkie, October 25, 2005
 Web Video. <http://illusionjunkie.blogspot.com/2005/10/bruno-david-inaugural-exhibition.html>
 Bonetti, David "Bruno David Gallery: Inaugural Exhibition", St. Louis Post Dispatch, October 20, 2005
 Sieloff, Alison "Grand Grand Center", Riverfront Times, October 19, 2005
 Bonetti, David "Gallery musical chairs", St. Louis Post Dispatch, October 1, 2005
 Murphy, Anne "Art News", The Healthy Planet, September 2005
 Bonetti, David "Art in 2004," St. Louis Post-Dispatch, January 2, 2005
 "Artist Celebrate Elliot Smith With Works Incorporating 20," St. Louis Post-Dispatch, October 3, 2004. p. F6. St. Louis, MO.
 Cooper, Ivy "1984-2004 Twentieth Anniversary Celebration At Elliot Smith", Riverfront Times, September 29-October 5, 2004, p. 178. St. Louis, MO.
 Cooper, Ivy "Women Only", Riverfront Times, April 28, 2004, St. Louis, MO
 Otten, Liam "Creating Without Boundaries", Washington University In St. Louis Magazine, Summer 2001
 Cooper, Ivy "Size Matters", Riverfront Times, June 9, 2004, St. Louis, MO
 "Print National Goes Digital", Art on Paper, May 2001
 Lovring, Rigmor "Eleven International Artists, Paper Revisioned," Art on Paper, September-October 2001
 Ancher, Steen "Det fabel-agtige papir", 2001
 "Digital Now", New York 1, Cable TV, Featured in Program about "Digital Now", at the Brooklyn Museum of Art, Brooklyn, NY, June 2001
 "Nouvel Objet V,, (representing 60 countries), Seoul, Korea: Design House Publishing, 2000
 Farber, Janet L. "Midland Invitational 2000: Works on Paper", Catalog, Joslyn Art Museum, Omaha, NE
 Macmillan, Kyle "Quality Pervades in Joslyn's...", Sunday World-Herald, May 21, 2000, Omaha, NE
 Daniel, Jeff "Artists make paper..." St. Louis Post-Dispatch, November 7, 1999, St. Louis, MO
 Gray, Channing "URI celebrates art of the print," Providence Journal, November 25, 1999, Providence, RI
 Schroeder, Ivy "Currents 79: Joan Hall", Riverfront Times, November 3, 1999, St. Louis, MO
 "Currents 79: Joan Hall", The Saint Louis Art Museum Magazine, July 1999
 Gray, Channing "URI celebrates art of the print," Providence Journal, November 25, 1999, Providence, RI
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 "Currents 79: Joan Hall", The Saint Louis Art Museum Magazine, July 1999
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 Daniel, Jeff "A Site To Behold: It's A State Of Mind", St. Louis Post-Dispatch, September 14, 1997, St. Louis, MO
 Castro, Jan Garden "Winning Pair", Riverfront Times, October 11, 1995, St. Louis, MO

Shepley, Ferring C. "New Work by Joan Hall...," St. Louis Post-Dispatch, September 14, 1995, St. Louis, MO
 Castro, Jan Garden "Home is Where The Art Is", Riverfront Times, August 2, 1995, St. Louis, MO
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 Hall, Joan "Readers Forum, Think Big", Artweek, January 7, Vol. 24, 1993
 Rose, Joan "Printmakers on Voyages of Discovery", The Sunday Star-Bulletin, September 6, 1992, Honolulu, HI
 Cunningham, E.C. "Printmaking: A Primary Form of Expression", Denver, CO: University Press of Colorado, 1992
 Dawson, Sophie "The Art and Craft of Papermaking", London: Quarto Publishing, 1992
 Vilsboll, Anne "Papier Mageri II", Denmark: Borgen Publishers, 1991
 Luning, Ellen "Joan Hall: Reflections in Motion", Artists Coalition, Winter 1989, vol. 3-No 1, St. Louis, MO
 Degener, Patricia "Works Evoke Wind, Sail And Water", St. Louis Post-Dispatch, September 1987, St. Louis, MO
 Toale, Bernard "The Art of Papermaking", Worcester, MA: Davis Publications, 1983
 Stage, W.M. "Joan Hall", New Art Examiner, Chicago, IL, October 1983

GRANTS & AWARDS

2008 Joseph V. Canzani Award of Excellence
 1999 Nancy and Kenneth Kranzberg Fund, Purchase, Saint Louis Art Museum
 1989 National Endowment for the Arts/M-AAA Individual Artist Grant
 Jeanne Bowman Ellenstein Purchase Award, Evansville Museum of Art, IL
 1985 National Endowment for the Arts/M-AAA Individual Artist Grant
 1978 Thomas P. Coleman Collection Award, Sheldon Memorial Art Gallery, Lincoln, NE

SELECTED COLLECTIONS

Brooklyn Museum of Art, Brooklyn, NY
 Saint Louis Art Museum, Saint Louis, MO
 Fogg Art Museum, Cambridge, MA
 Federal Reserve Bank - St. Louis, MO
 Leopold-Hoesch Museum, Duren, Germany
 Nelson-Atkins Museum of Art, Kansas City, MO
 Goldfarb School of Nursing at Barnes-Jewish College, Saint Louis, MO
 Joseph and Emily Pulitzer, St. Louis, MO
 John and Anabeth Weil
 CORTEX, Saint Louis, MO
 Westin Hotel, Saint Louis, MO
 Trivers and Associates, Saint Louis, MO
 Posinelli, Shelte and Welte, Kansas City, MO
 Washington University School of Law, Saint Louis, MO

SELECTED COLLECTIONS

Evansville Museum of Art, Evansville, IN
Emerson Electric, Saint Louis, MO
TIAA/CREF Corporate Offices, Saint Louis, MO
Private Bank, Saint Louis, MO
Boeing, Saint Charles, MO
Hallmark Corporation, Kansas City, MO
U.S. Bank, Saint Louis, MO
First Star Banks, Saint Louis, MO
Bank of America, Saint Louis, MO
American Federation of Teachers, Washington D.C.
University of Dallas, Irving, TX
Municipal Museum, Suwa, Japan
Municipal Museum, Nanjing, China

SELECTED ARTIST RESIDENCIES AND WORKSHOPS, AND RELATED ACTIVITIES

2008 Visiting Artist, University of Kentucky, Lexington, KY
2004 Presenter, Handmade Paper and the Print, College Art Association, Seattle, WA
2004 Visiting Artist, Columbus College of Art and Design, Columbus, OH
2003 Presenter, Women Artists in St. Louis, University of Missouri St. Louis, Noon Lecture Series
Advisory Board, Hand papermaking fellowship and degree to promote excellence On a National Level
2002 Frogman's Print and Paper Workshop, University of South Dakota, Vermillion, SD
Presenter, Women Artists in St. Louis, National Association of Art Librarians, St. Louis, MO
2000 Visiting Artist, Milwaukee Institute of Art and Design, Milwaukee, WI
Visiting Artist, Pyramid Atlantic, Riverdale, MD
1999 Visiting Artist, Corcoran School of Art, Washington, D.C.
Visiting Artist, Brookhaven College, Dallas, TX
Printmaking Beyond Tradition, Lecture, College Art Association, Los Angeles, CA
1998 Presenter, Approaches to Collagraph, Third Biennial Mid-American Print Council, Cincinnati, OH
1997 Visiting Artist, Alternative Printmaking, University of Southern Colorado, Pueblo, CO
1996 Visiting Artist, Franz Mayer Glass Studio of Munich, Germany
Juror, Individual Artist Grants, Works on Paper, MAAA/National Endowment for the Arts, Kansas City, MO
1994 IAPMA Congress, The Netherlands
Juror, Illinois Arts Council, Individual Artist Grants, Chicago, IL
1993 Artist Residency, Cité Internationale des Arts, Paris, France
Visiting Artist, Moulin a Papier, Vallis Clausa, Fontaine de Vaucluse, France
1991 Haystack, Deer Isle, ME
Panelist, Handmade Paper and the Print, Southern Graphics, Kansas City, MO
1990 University of New Mexico, Albuquerque, NM