

EDUCATION

- 1974 BFA Columbus College of Art and Design, Columbus, OH
 1977 Institute of Experimental Printmaking, San Francisco, CA (summer)
 1978 MFA University of Nebraska, Lincoln, NE

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2019 *Global Contamination: The Gulf Project*, The Meadows Museum, Shreveport, LA
 2018 *Sea of Heartbreak*, Newport Art Museum, Newport, RI
 2014 *The Gulf Project*, Lindenwood University, St. Charles, MO
 2013 *Red Sky in Mourning*, Perkinson Gallery, Milikin College, Decatur, IL
Print Based Sculptures, Unchartered Waters, Joan Hall, Paul Booker, Anya Tish Gallery, Houston, TX
 2012 *Marginal Waters*, Bruno David Gallery, St. Louis, MO
 2010 *Your Existence is Not Unlike My Own*, Silkeborg Art Center, Silkeborg, Denmark
Joan Hall, Ivano Vitali, Blue Star Contemporary Art Center, San Antonio, TX
 2007 *From Whence We Came*, Bruno David Gallery, St. Louis, MO
 2005 *All About Water*, Perry Nicole Gallery, Memphis, TN
 2003 *Blue*, Mitchell Museum of Art, Mt Vernon, IL
 1999 *Currents 79*, Curated by Cornelia Homburg, St Louis Art Museum, St. Louis, MO

SELECTED GROUP EXHIBITIONS

- 2019 *Personal Structures, The GAA Foundation Satellite show*, Venice Biennale
 Venice, Italy
 2017 *CasaCor, Miami, FL (During Miami Basel)* Curated by Jessica Acosta-Rubio
 2014 *Cut, Formed, Folded, Pressed Paper*, Museum of Nebraska Art, Kearney, NE
 Curated by Teliza Rodriguez
 2014 *Translating Earth, Transforming Sea*, Joan Hall, Shawn Bitters, Laura Moriarty,
 Curated by Andrea Packard Walton Arts Center, Fayetteville, AR
 2013 *Fabriano 1264: 750 Years of Western Paper*, Exhibition at the Embassy of
 Italy, Washington DC
 2011 *Plastic Pollution, Digital Exhibition*, 5th Marine Debris Conference, Hawaii
 2008 *Holland Paper Biennial*, Rijswijk Museum and the CODA Museum Apeldoorn,
 Netherlands
 2001 *Land and Ecology*, University of Southern Colorado, Pueblo, CO
Digital: Printmaking Now, Curated by Marilyn Kushner, Brooklyn Museum of
 Art, Brooklyn, NY
Paper Re-Visioned Invitational, Curated by Ann Vilsboll, Silkeborg Art Center,
 Silkeborg Bad, Denmark
 2000 *Midlands 2000-Works on Paper*, Curated by Janet L. Farber, Joslyn Art
 Museum, Omaha, NE
 1997 *St. Louis: City Series*, Curated by Donald Doe, Cedar Rapids Museum of Art
 Cedar Rapids, IA
 1990 *Paper Art*, Nordjyllands Museum of Art, Aalborg, Denmark
International Biennial of Paper Art, Leopold Hoesch Museum, Duren, Germany

SELECTED BIBLIOGRAPHY

- Elisabeth Harrison *Art and Environmental Advocacy at the Newport Art Museum*
 Rip.org/term.sen-sheldon-whitehouse
 Moderator: Ivory Brookins, Environment Reporter for RI
 NPR, Panelists: Senator Sheldon Whitehouse, Jonathan Stone,
 Executive Director of Save the Bay, Joan Hall, Exhibiting Artist
 Francine Weiss *Beauty and Peril: Joan Hall "Sea of Heartbreak"* Handpapermaking,
 Vol.33 Number 1, summer 2018, (Cover of Magazine also)

- J. Fatima Martins *Diving to Dynamic Depths, Sea of Heartbreak at Newport, Artscope*
May/June 2018
- Dan Goddard *Celebrate the Holidays with the Current Top Shows in the Western*
US, Huffington Post, and December 22, 2010
- Lars Svanholm *Kunstavisen, Silkeborg Bad, Denmark, June 2010*
- Jan Castro *Bodies of Water, Text for Exhibition Catalog, Your Existence is Not*
Unlike My Own, Silkeborg Bad, Denmark 2010, Published in US
- Audrey Borus *Profiles in Success: Joan Hall-Painting with Paper, Craft Report*
Magazine, and June 2007
- *Print National Goes Digital, Art on Paper, May 2001*
- Rigmor Lovring *Eleven International Artists, Paper Revisioned, Art on Paper Magazine,*
September-October 2001
- *Papir Set Pany/Paper Revisioned, Catalog, Art Centre Silkeborg Bad,*
Silkeborg, Denmark 2001
- *DIGITAL, Printmaking Now, Catalog, Brooklyn Museum of Art*
Publishers, Printed by Grafiche SIZ, Italy
- *New York 1 Cable TV, Feature about the Print National, Digital Now,*
Brooklyn Museum of Art, Brooklyn, NY 2001

BIBLIOGRAPHY: BOOKS

- Gene McHugh *500 Paper Objects, New Directions in Paper, Lark Crafts, Sterling*
Publishing, New York, NY 2013
- Richard Noyce, *Critical Mass, MacMillian Publications, London, UK 2010*
- Sarah & Duane Preble *Artform, an Art Historical Survey, 5th, 6th Edition, Longman Press,*
New York, NY, 1998, 1994
- Anne Vilsboll *Papier Mageri II, Borgen Publishers, Denmark, 1991*
- Bernard Toale *The Art of Papermaking, Davis Publications, Worchester, MA 1983*

GRANTS AND AWARDS

- 2010 *Exhibition Grant, Danish National Arts Council, DK*
- 1999 *Nancy and Kenneth Kransberg Purchase, St. Louis Art Museum, St. Louis, MO*
- 1989 *National Endowment for the Arts/M-AAA Individual Artist Grant*
Jeanne Bowman Ellenstein Purchase Award, Evansville Museum of Art, IL
- 1985 *National Endowment for the Arts/M-AAA Individual Artist Grant*

SELECTED RESIDENCIES, WORKSHOPS AND RELATED ACTIVITIES

- 2018 *Forum: Art and Environmental Advocacy at the Newport Art Museum*
- 2017 *Key Note Lecturer, Debbie McMahon Fiber Symposium, San Antonio, TX*
- 2014 *Panelist: Translating Earth, Transforming Sea: A collaboration of artists between*
Crystal Brides Museum and the Artosphere Festival, Bentonville, AR
Artists: Robyn Horn, Shawn Bitters, Laura Moriarty, and Joan Hall
Moderated by Andrea Packard, Swarthmore College, PA
- 2013 *Visiting Artist, EAV Escola de Artes Visuais do Parque Lage, Rio de Janeiro,*
Brazil
- 2012 *ISC Panelist at joint conference of the International Sculpture Center and Public*
Art Network, San Antonio, TX SCALE: A Gathering of Sculptors

SELECTED PUBLIC COLLECTIONS

- Museum of Nebraska Art, Kearney, NE*
- Brooklyn Museum of Art, Brooklyn, NY*
- St Louis Art Museum, St Louis, MO*
- Fogg Art Museum, Cambridge, MA*
- Evansville Museum of Art, Evansville, IN*
- Nelson-Atkins Museum of Art, Kansas City, MO*
- Ball State University Museum of Art, Muncie, IN*
- Municipal Museum, Nanjing, China*