

## JOAN HALL

### SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2018 Newport Art Museum, Newport, RI  
2014 *The Gulf Project*, Lindenwood University, St. Charles, MO  
2013 *Red Sky in Mourning*, Perkinson Gallery, Milikin College, Decatur, IL  
*Print Based Sculptures, Unchartered Waters*, Joan Hall, Paul Booker,  
Anya Tish Gallery, Houston, TX  
2012 *Marginal Waters*, Bruno David Gallery, St. Louis, MO  
2010 *Your Existence is Not Unlike My Own*, Silkeborg Art Center, Silkeborg, Denmark  
*Joan Hall, Ivano Vitali*, Blue Star Contemporary Art Center, San Antonio, TX  
2009 *Joan Hall, Peter Marcus*, George Mason University, Fairfax, VA  
2007 *From Whence We Came*, Bruno David Gallery, St. Louis, MO  
2005 *All About Water*, Perry Nicole Gallery, Memphis, TN  
2003 *Blue*, Mitchell Museum of Art, Mt Vernon, IL  
1999 *Currents 79*, Curated by Cornelia Homburg, St Louis Art Museum, St. Louis, MO  
R. Duane Reed Gallery, Chicago, IL  
R. Duane Reed Gallery, St. Louis, MO  
1997 *Rafts*, University of Southern Colorado, Pueblo, CO  
1996 Margaret Harwell Museum, Poplar Bluff, MO  
1995 R. Duane Reed Gallery, St. Louis, MO  
*Debris*, Gallery 210, University of Missouri, St. Louis, MO  
1992 Elliot Smith Contemporary Art Gallery, St. Louis, MO  
1989 Elliot Smith Contemporary Art Gallery, St. Louis, MO  
1987 *Bermuda Triangle Series*, BZ Wagman, Gallery, St. Louis, MO

### SELECTED GROUP EXHIBITIONS

- 2016 *Full Circle: Beck Whitehead and Pulparazzi*, Southwest School of Art,  
San Antonio, TX  
*By the Hand*, Assemblage Exhibition Space, Lincoln, NE  
*Blanc de Blanc*, Jamestown Arts Center, Jamestown, RI  
*St Louis Printmaking Now*, The Sheldon Art Galleries, St. Louis, MO  
Curated by Olivia Lahs-Gonzales  
*Group Exhibition*, Newport Art Museum, Newport, RI  
2014 *Cut, Formed, Folded, Pressed Paper*, Museum of Nebraska Art, Kearney, NE  
Curated by Teliza Rodriguez  
*Paper--Made*, Jamestown Art Center, Jamestown, RI  
Curated by Karen Conway  
*Translating Earth, Transforming Sea*, Joan Hall, Shawn Bitters, Laura Moriarty,  
Walton Arts Center, Fayetteville, AR  
Curated by Andrea Packard, Swarthmore College, PA  
*Synechoche Magazine*, Joan Hall's work featured in Fall/Winter issue  
Brown University, Providence, RI  
*Critical Mass Portfolio Exhibition*, CIEC Foundation, Betanzos, La Coruna, Spain

- 2013 *Fabriano 1264: 750 Years of Western Paper*, Exhibition at the Embassy of Italy, Washington DC  
*Paper Trails*, Lambert St Louis, International Airport, St. Louis, MO
- 2012 *Paper in Space*, Beatrice M. Haggerty Gallery University of Dallas, Irving, TX
- 2011 *Plastic Pollution, Digital Exhibition*, 5<sup>th</sup> Marine Debris Conference, Hawaii  
*Sculptural and Artist Books*, Melbourne, Australia  
*Pushing Paper*, Dominican University, River Forest, IL  
*Regional Impressions*, St Louis University, St. Louis, MO  
*Prints + Multiples*, Bruno David Gallery, St. Louis, MO  
*TASMANIA 1:1000,000, Mapping the Island*, Tasmanian Regional Arts Center
- 2010 *What's the Buzz on the Playground*, Curated by Mary Sprague, Cedarhurst Museum, and Mt. Vernon, IL?
- 2008 *Holland Paper Biennial*, Rijswijk Museum and the CODA Museum Apeldoorn, Netherlands  
*Catching Light*, University of Texas, San Antonio, TX  
*The Embedded Image*, Current Works in Handmade Paper, Craft Alliance, St Louis, MO
- 2007 *There and Here*, COCA, St. Louis, MO  
*The Embedded Image*, current works in handmade paper, Craft Alliance, St. Louis, MO
- 2006 *Solarplate Revolution*, Hillwood Art Museum, Brookville, NY  
*Line and Form*, Long Island Arts League, Dix Hills, NY
- 2005 *Inaugural Exhibition*, Bruno David Gallery, St. Louis, MO
- 2004 *Size Matters*, Elliot Smith Contemporary Art, St. Louis, MO  
*She Said*, Susan Teller Gallery, New York, NY  
*Roots and Crowns*, Great Plains Arts Museum, Lincoln, NE  
*Around the World and Back*, Canzani Arts Center, CCAD, Columbus, OH
- 2002 *Contemporary American Paper Artists*, Columbia College, Chicago, IL  
*National Book and Paper Arts Biennial*, Columbia Center for the Arts, Columbia College, Chicago, IL  
*Korean International Print Arts Invitational*, Chang Won, Korea
- 2001 *Land and Ecology*, University of Southern Colorado, Pueblo, CO  
*Invitational*, Brookhaven College, Dallas, TX  
*Digital: Printmaking Now*, Curated by Marilyn Kushner, Brooklyn Museum of Art, Brooklyn, NY  
*Paper Re-Visioned Invitational*, Curated by Ann Vilsboll, Silkeborg Art Center, Silkeborg Bad, Denmark  
*The Decades: 1940-1980, UNL Studio Arts Alumni*, University of Nebraska, Lincoln, NE
- 2000 *Midlands 2000-Works on Paper*, Curated by Janet L. Farber, Joslyn Art Museum, Omaha, NE  
*Contemporary Prints Beyond Tradition*, Layton Gallery, MIAD, Milwaukee, WI
- 1999 *Big Impressions*, Fine Arts Center Gallery, Curated by Judith Tolnik, University of Rhode Island, Kingston, RI  
*Invitational*, Cedarhurst Museum of Art, Mt. Vernon, IL  
*16<sup>th</sup> National Print Invitational*, University of Dallas, TX  
*Paperworks*, Chicago Public Library, Chicago, IL  
*Contemporary Paper*, Evansville Museum of Art and Science, Evansville, IN
- 1998 *Survey of Contemporary Paper Artists*, Midland Center for the Arts, Midland, MI

- Paper on the Edge*, Katherine Nash Gallery, University of Minnesota,  
Minneapolis, MN
- 1997 *St. Louis: City Series*, Curated by Donald Doe, Cedar Rapids Museum of Art  
Cedar Rapids, IA
- Site as Context*, Steinberg Gallery of Art, Washington University, St. Louis, MO
- 1996 *National Paper Arts Invitational*, Ohio Craft Museum, Columbus, OH
- 1994 *International Invitational*, Museum Aemstelle, Amstelveen, The Netherlands
- Alternative Prints Invitational*, University of South Dakota, Vermillion, SD
- 1993 *Cadavre Exquis*, The Drawing Center, New York, NY
- Big Prints*, Hagggar Gallery, University of Dallas, Irving, TX
- Invitational*, Salina Art Center, Salina, KS
- Exposition Collective*, Cite Internationale des Arts, Paris, France
- 1992 *Medium: Paper*, Budapest Museum of Fine Arts, Budapest, Hungary
- Installation: Debris*, University of Hawaii Art Gallery at Manoa, Honolulu, HI
- 1991 *Paper Alternatives*, Arvada Center, CO
- 1990 *Paper Art*, Nordjyllands Museum of Art, Aalborg, Denmark
- International Biennial of Paper Art*, Leopold Hoesch Museum, Duren, Germany
- National Invitational*, Bergstrom-Mahler Museum, WI
- 1988 Suwa Municipal Museum, Suwa, Japan
- Municipal Museum, Nanjing, China
- 1986 *International Biennial of Paper Art*, Leopold Hoesch Museum, Duren, Germany
- 1979 *Six American Artists*, Musee D'Art, Lyon, France

#### SELECTED BIBLIOGRAPHY

- Ivy Cooper *Exhibition Review, Printmaking in St Louis Now*, Art in Print  
Vol. 6 Number 4, November 7, 2016
- Ryan Gibbs *Beating the Field*, Jamestown Press, February 25, 2016  
[http://jamestownpress.com/news/2016-02-25/Front\\_page/BEATING\\_THE\\_FIELD.html](http://jamestownpress.com/news/2016-02-25/Front_page/BEATING_THE_FIELD.html)
- *Members Exhibition highlights regional talent*, Newport Daily News,  
February 13-14, 2016
- Andrea Packard *Translation Earth, Transforming Sea*, Catalog, Walton Arts Center  
Fayetteville, AR 2014
- Molly Gletzer *Print Houston Pushes Boundaries, Review*, Houston Chronicle,  
Houston TX June 11, 2013
- Buzz Spector *Joan Hall: Home From the Sea*, Exhibition *Marginal Waters*, Catalog  
Bruno David Gallery Publications, St. Louis, MO 2012
- Jessica Baran *In the Galleries: NEW: Joan Hall: Marginal Waters*, RFT, Riverfront  
Times, September 20, 2012
- Sage Dawson *Joan Hall's Marginal Waters at Bruno David Gallery*,  
PRINTINTERESTING, September 24, 2012  
[www.printinteresting.org](http://www.printinteresting.org)
- Kevin Held *Glass Murals Unveiled for Lambert-St. Louis International Airport  
Concourses*, KSDK, April 12, 2011
- Harriet Baskas *Airports Cater to Art Lovers with Intriguing Installations*, USA Today  
Travel, April 6, 2011
- Ellen Rogers *Local Artists Create Glass Panels for Lambert-St Louis International  
Airport*, *Decorative Glass Magazine*, April 18, 2011

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Lambert Airport Hires Local Artists for Project, *St. Louis Business Journal*, November 16, 2010

Lynn Sures,  
Beck Whitehead      *2010 Pulp Painting Symposium in San Antonio, Handpapermaking Magazine*, Vol. 25, No.2, Winter 2010

Dan Goddard      *Celebrate the Holidays with the Current Top Shows in the Western US*, Visual Arts Resource, December 17, 2010  
*Celebrate the Holidays with the Current Top Shows in the Western US*, *Huffington Post*, and December 22, 2010

Helen Frederick      *Marcus/Hall, Handpapermaking Magazine*, Summer 2010  
Helen Frederick      *Review, Marcus/Hall, Handpapermaking Magazine*, Summer 2010  
Ivy Cooper      *Marcus and Hall: Major Contributors to St Louis Art Scene*, The Beacon, St Louis, and MO December 28, 2010

Lars Svanholm      *Kunstavisen, Silkeborg Bad, Denmark*, June 2010  
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Midtjyllands Avis, Silkeborg, Denmark, June 2010  
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Extraposta, Silkeborg, Denmark, May 2010

Jan Castro      *Bodies of Water*, Text for Exhibition Catalog, *Your Existence is Not Unlike My Own*, Silkeborg Bad, Denmark 2010, Published in US

Susan Goldman      *Midwest Matrix*, DVD Documentary on the History of Printmaking In the Midwest 2010  
-----  
*Three Women Intersect at the Crossroads of Healthcare and the Arts*, Barnes-Jewish Foundation, Winter Issue, St. Louis, MO 2008

Stefene Russell      *Joan Hall, End Note, St. Louis Magazine at Home*, January-February Issue, St. Louis, MO 2008  
-----  
*Puur Papier*, Catalog, Holland Papier Biennial, Rijswijk, NL, Uitgenerig Compresbu, Leiden, NL, 2008

David Bonetti      *Joan Hall: From Whence We Came*, *St. Louis Post Dispatch*, September 5, 2007

Katharine Kuharic      *Points Beyond*, Exhibition From *Whence We Came*, Bruno David Gallery Publication, September 2007

Audrey Borus      *Profiles in Success: Joan Hall-Painting with Paper*, *Craft Report Magazine*, and June 2007  
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*Print National Goes Digital*, *Art on Paper*, May 2001

Rigmor Lovring      *Eleven International Artists, Paper Revisioned*, *Art on Paper Magazine*, September-October 2001

Steen Ancher      *Det Fabel-agtige Papir*, Silkeborg, Denmark, 2001  
-----  
*Papir Set Pany/Paper Revisioned*, Catalog, Art Centre Silkeborg Bad, Silkeborg, Denmark 2001  
-----  
*DIGITAL, Printmaking Now*, Catalog, Brooklyn Museum of Art Publishers, Printed by Grafiche SIZ, Italy  
-----  
New York 1 Cable TV, Featured in Program about the Print National,  
*Digital Now*, Brooklyn Museum of Art, Brooklyn, NY June 2001

Janet Farber      *Midland Invitational 2000, Works on Paper*, Catalog, Joslyn Art Museum Publishers, Barnhart Press, Omaha, NE 2000

Kyle MacMillian      *Quality Pervades in Josyln's.. Sunday World Herald*, Omaha, NE, May 21, 2000

Jeff Daniel      *Artists Make Paper, St. Louis Post-Dispatch*, St. Louis, MO November 7, 1999

- Channing Gray *URI Celebrates the Art of the Print, Providence Journal, RI, November 25, 1999*
- Ivy Schroeder *Currents 79: Joan Hall, Riverfront Times, St. Louis, and November 3, 1999*
- *Currents 79: Joan Hall, The St Louis Art Museum Magazine, July 1999*
- Jan Castro *Winning Pair, Riverfront Times, St. Louis, MO October 11, 1999*
- Joan Hall *Think Big, Reader's Forum, Artweek, January 7, Vol 24, 1993*
- Joan Rose *Printmakers on Voyages of Discovery, the Sunday Star Bulletin, Honolulu, HI, September 6, 1992*
- Patricia Degener *Joan Hall Works Evoke Wind, Sail and Water, St. Louis Post Dispatch St. Louis, MO September 1987*
- *Internationale Biennale der Papierkunst, Leopold-Hoesch Museum Duren, Schloemer Press, Duren, Germany 1986*
- W.M. Stage *New Art Examiner, Chicago, IL October 1983*

#### *BIBLIOGRAPHY: BOOKS*

- *Kinetic, Highlights from the Polsinelli Art Collection, 2015*
- Gene McHugh *500 Paper Objects, New Directions in Paper, Lark Crafts, Sterling Publishing, New York, NY 2013*
- *Paper Art, 261 International Artists, IAPMA and Girzig + Gottschaik Publishers, Bremen, Germany, 2013*
- Richard Noyce, *Critical Mass, MacMillian Publications, London, UK 2010*
- Helen Tschacher *Paper Art, 173 International Artists, IAPMA and Girzig + Gottschaik Publishers, Bremen, Germany 2009*
- Elsbeth Lamb *Papermaking for Printmakers, A & C Publishers Limited, London, UK 2006*
- *Nouvel Objet V, (presenting artists from 60 countries), Seoul, Korea Design House Publishing, 2000*
- Patrick Frank,  
Sarah & Duane Preble *Artform, an Art Historical Survey, 6<sup>th</sup> Edition, Longman Press, New York, NY, 1998*
- Jan Janeiro  
Larsen Lenor,  
Dorthea Eimert *Fiber Arts, Design Book 5, Lark Books, Asheville, NC 1995*  
*Paper Art, the History of Paper Art, Weinard Verlag, Cologne, Germany 1994*
- Duane & Sarah Preble *Artform, An Art Historical Survey, 5<sup>th</sup> Edition, Harper Collins New York, NY 1994*
- E.C. Cunningham. *Printmaking: A Primary Form of Expression, University Press of Colorado, Denver, CO 1992*
- Sophie Dawson *The Art and Craft of Papermaking, Quarto Publishing, London, UK 1992*
- Anne Vilsboll  
Bernard Toale *Papier Mageri II, Borgen Publishers, Denmark, 1991*  
*The Art of Papermaking, Davis Publications, Worchester, MA 1983*

## GRANTS AND AWARDS

- 2016 Newport Art Museum Award, *Solo Show, Best of Show, Member's Exhibition*  
2011 Faculty Research Grant, *The Gulf Project*, Washington University in St. Louis  
2010 Exhibition Grant, Danish National Arts Council, DK  
2008 Joseph V. Canzani Alumni Award of Excellence, Columbus College of Art and Design, Columbus, OH  
1999 Nancy and Kenneth Kransberg Purchase, St. Louis Art Museum, St. Louis, MO  
1989 National Endowment for the Arts/M-AAA Individual Artist Grant  
Jeanne Bowman Ellenstein Purchase Award, Evansville Museum of Art, IL  
1985 National Endowment for the Arts/M-AAA Individual Artist Grant  
1978 Thomas P. Coleman Purchase Award, Sheldon Art Gallery, Lincoln, NE

## SELECTED RESIDENCIES, WORKSHOPS AND RELATED ACTIVITIES

- 2017 *Key Note Lecturer*, Debbie McMahon Fiber Symposium, San Antonio, TX  
*Visiting Art Critic, Grad Program*, Rhode Island School of Design, Providence, RI  
*External Reviewer, Faculty Grants*, Hamilton College, Clinton, NY  
2016 *Visiting Artist*, School of the Museum of Fine Arts, Boston, MA  
*Intergenerationality Portfolio*, Handpapermaking.org  
2015 *Artist Lecture and Juror*: National Collegiate Paper Triennial Exhibition at the Corcoran, Washington, DC  
2014 *Panelist: Translating Earth, Transforming Sea: A collaboration of artists between Crystal Brides Museum and the Artosphere Festival*, Bentonville, AR  
Artists: Robyn Horn, Shawn Bitters, Laura Moriarty, and Joan Hall  
Moderated by Andrea Packard, Swarthmore College, PA  
*Exhibition Lecture*, Lindenwood College, St. Charles, MO  
2013 *Visiting Artist*, EAV Escola de Artes Visuais do Parque Lage, Rio de Janeiro, BRAZIL  
*Lecture*, Millikin University, Decatur, IL  
*Curator, Shifting Ground: Michele Ryker-Owens & Ron Fondaw*, Regional Arts Commission, St. Louis, MO  
2012 *ISC Panelist* at joint conference of the International Sculpture Center and Public Art Network, San Antonio, TX  
*SCALE: A Gathering of Sculptors*, Lecture, Blue Star Contemporary Art, Center San Antonio, TX  
PANELISTS: Phillip King, UK, Alice Aycock, USA, Joan Hall USA, James Surls, USA, Masayuki Koorida, JAPAN, Ivano Vitali, ITALY, Gudjon Bjrnason, ICELAND  
*Sculpting & Exhibiting Under the Influence*, Inland Symposium: CST  
CO-sponsored by the Inland Visual Studies Center at Bradley University and Washington University in St Louis, MO  
2010 *Exhibition Presentation*, Art Center Silkeborg, Silkeborg Bad, Denmark  
*Pulp Painting Symposium*, San Antonio, TX

- 2009 *Visiting Artist*, George Mason University, Fairfax, VA  
*Visiting Artist*, University of Illinois, Normal, IL  
*Juror*, MFA NOW, NY, LA, Beijing
- 2008 *Visiting Artist*, University of Kentucky, Lexington, KY
- 2004 *Handmade Paper and the Print*, Lecture, College Art Association Conference  
 Seattle, WA  
*Visiting Artist*, Columbus College of Art and Design, Columbus, OH
- 2003 *Women Artists in St Louis Series*, Lecture, University of Missouri, St. Louis, MO  
*Advisory Board*, Hand Papermaking, Fellowships and internships for advanced  
 study in papermaking
- 2002 *Visiting Artist*, Frogman's Print and Paper Workshop, University of South Dakota  
 Vermillion, SD  
*Women Artists in St Louis*, Lecture, National Association of Art Librarians, St.  
 Louis, MO
- 2000 *Visiting Artist*, Milwaukee Institute of Art and Design, Milwaukee, WI  
*Visiting Artist*, Pyramid Atlantic, Riverdale, MD
- 1999 *Visiting Artist*, Corcoran School of Art, Washington, DC  
*Visiting Artist*, Brookhaven College, Dallas, TX  
*Printmaking Beyond Tradition*, Lecture, College Art Association, Los Angeles, CA
- 1998 *Approaches to Collagraph*, Lecture, 3<sup>rd</sup> Biennial Mid-American Print Council,  
 Cincinnati, OH
- 1997 *Visiting Artist*, Alternative Printmaking, University of Colorado, Pueblo, CO
- 1996 *Visiting Artist*, Franz Mayer of Munich Glass Studio, Munich Germany  
*Juror*, Individual Artist Grants, Works on Paper, MAA/NEA, Kansas City, MO
- 1994 *Workshop*, International Association of Papermakers and Artists (IAPMA),  
 The Netherlands  
*Juror*, Illinois Arts Council, Individual Artist Grants, Chicago, IL
- 1993 *Artist Residency*, Cite' Internationale des Arts, Paris, France  
*Visiting Artist*, Moulin a Papier, Vallis Clausa, Fontaine de Vaucluse, France
- 1991 *Handmade Paper and the Print Workshop*, Haystack, Deer Isle, ME  
*Handmade Paper and the Print*, Lecture, Southern Graphics Conference,  
 Kansas City, MO
- 1990 *Visiting Artist*, University of New Mexico, Albuquerque, NM  
*Visiting Artist*, University of Iowa, Iowa City, IA
- 1989 *Visiting Artist*, Franz Mayer of Munich Glass Studio USA, Fairfield, NJ  
*Visiting Artist*, University of South Dakota, Vermillion, SD
- 1988 *Visiting Artist Workshop*, Yuma Symposium # 9, Yuma, AZ
- 1984 *Visiting Artist Workshop*, Summervail, Vail, CO
- 1981 *Visiting Artist Workshop*, Summervail, Vail, CO

### *PUBLIC COMMISSIONS*

Good Samaritan Regional Health Center, Mt Vernon, IL  
Lambert Municipal Airport, St. Louis, MO (Glass Mural produced by Franz Mayer of Munich)  
Mc Cormack Baron Salazar Corporate Headquarters, St Louis, MO  
Goldfarb School of Nursing at Barnes-Jewish College, Washington University in St, Louis, MO  
Cortex, St. Louis, MO  
Trivers and Associates, St Louis, MO  
Posinelli, Shelte and Welte, Kansas City, MO  
Bank of America, St Louis, MO

### *PUBLIC COLLECTIONS*

Brooklyn Museum of Art, Brooklyn, NY  
St Louis Art Museum, St Louis, MO  
Fogg Art Museum, Cambridge, MA  
Leopold-Hoesch Museum, Duren, Germany  
Nelson-Atkins Museum of Art, Kansas City, MO  
Albright Knox Art Gallery, Buffalo, NY  
Museum of Texas Tech University, Lubbock, TX  
Memorial Art Gallery, Rochester University, Rochester, NY  
Ball State University Museum of Art, Muncie, IN  
Westin Hotel, St Louis, MO  
Washington University School of Law, St Louis, MO  
Champion Paper International, St Louis, MO  
Evansville Museum of Art, Evansville, IN  
Emerson Electric, St Louis, MO  
Tricor Braun Industries, St. Louis, MO  
Federal Reserve Bank, St. Louis, MO  
Hilton Hotels, St. Louis, MO  
TIAA/CREF Corporate Offices, St Louis, MO  
Private Bank, St Louis, MO  
The Federal Reserve Bank, St Louis, MO  
Boeing, Saint Charles, MO  
Hallmark Corporation, Kansas City, MO  
US Bank, St Louis, MO  
Five Star Banks, St Louis, MO  
American Federation of Teachers, Washington DC  
University of Dallas, Irving, TX  
Municipal Museum, Suwa, Japan  
Municipal Museum, Nanjing, China

### EDUCATION

MFA University of Nebraska-Lincoln, Lincoln, NE 1978  
Institute of Experimental Printmaking, (Studied with Garner Tullis), San Francisco, CA 1977  
BFA Columbus College of Art and Design, Columbus, OH 1974



## EMPLOYMENT HISTORY

Emerita Kenneth E Hudson Professor of Art, Washington University in St Louis 2014

Professor Washington University in St. Louis, 1978-2014

Master Papermaker for Island Press, Washington University in St Louis, 1990-2010

*(Selected artist projects: Frida Baranek, Juan Sanchez, Hung Liu, Joyce Scott, Ann Hamilton)*

Director of Island Press, Washington University in St. Louis 1999-2010

Visiting Professor, Salzburg Academy of Art, Salzburg, Austria 1996